EURESYS

Excellence in vision

Open eVision Studio

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Contents

1. Using Open eVision Studio

1.1. Selecting your Programming Language

When you start Open eVision Studio for the first time, the following welcome screen is displayed:
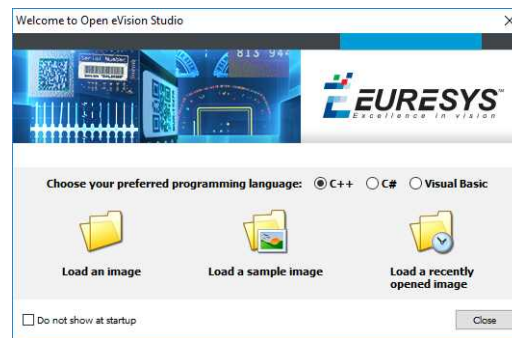
1. Select your programming language.

Your selection is saved and your programming language will be automatically selected next time you start Open eVision Studio.

> **Note:** *When you change your programming language, any script present in the scripting window is automatically deleted and the window content is reset.*

2. Click on one of the **Load** buttons to already load one or several images for later processing.

3. Check the **Do not show at startup** box to hide this welcome screen next time you start Open eVision Studio.

To access this welcome screen at any time, and change this setting, go to the Help > Welcome Screen menu.

1.2. Navigating the Interface
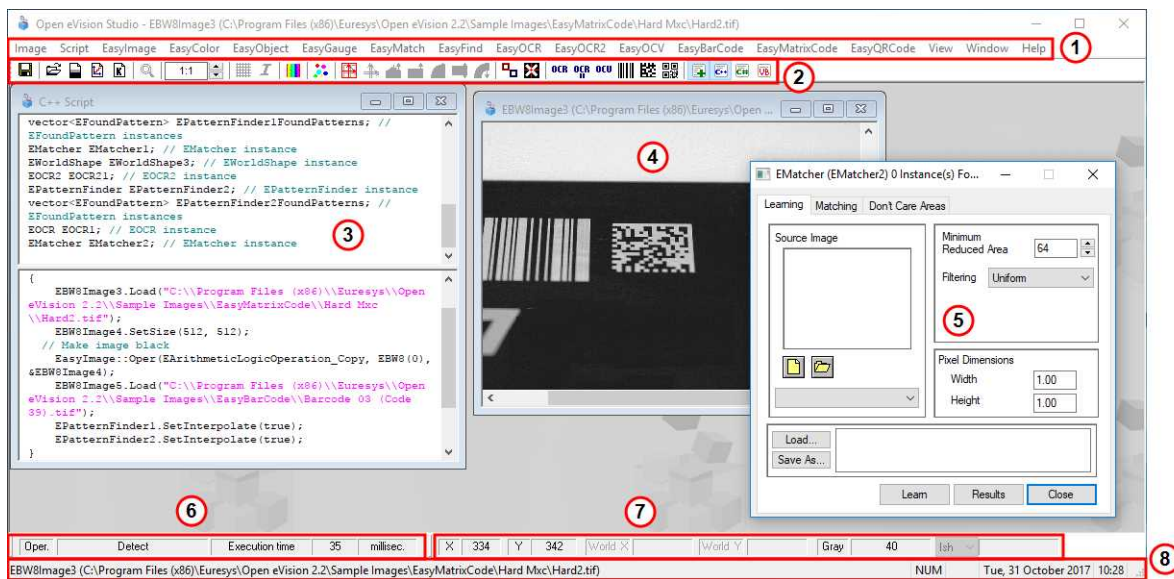
Open eVision Studio graphical user interface (GUI) is organized as follows:

1. The *main menu bar* gives you access to the functions and tools of all libraries.

Open eVision Studio does not require any license and allows you to test all libraries. Of course, if you copy code from Open eVision Studio in your own application but you do not have the required license, you will receive a "missing license" error at run-time.

2. The *main toolbar* gives you a quick access to main Open eVision objects such as images, shapes, gauges, bar codes, matrix codes...

3. The *script window* displays the code, in the programming language you selected, corresponding to the actions you perform in Open eVision Studio. You can save or copy this code in your own application at any time.

4. The *image windows* display the open images that you can process using the libraries and tools.

5. The *tool windows* enable you to easily configure all the available tools. The corresponding settings are automatically added in the script window for easy reuse.

Most tool windows are floating and you can easily move them outside the Open eVision Studio main window to make a better use of your screen size.

6. The *execution time bar* displays the precise time taken for the execution of the selected functions (measured in milliseconds or microseconds) on your computer. This accurate measurement helps you to evaluate the performance of your application.

7. The *color toolbar* displays current information such as the X and Y coordinates of the cursor on an image and the corresponding pixel value.

8. The *status bar* displays general information about the application such as the active image file path...

1.3. Running Tools on Images

Step 1: Selecting a Tool

Usually the first step, when using Open eVision Studio, is to select the library and the tool you want to use on your image.

To do so:

1. In the main menu bar, click on the library you want to use.

2. Click on the tool you want to use.

*All libraries (except EasyImage, EasyColor and EasyGauge) expose only one tool named **New Xxx Tool**. Some of these libraries also expose additional functions.*

3. In the dialog box, enter a **Variable name** for the variable that is automatically created and that will contain the result of the processing.
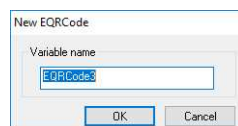
Example of variable creation dialog box for EasyQRCode

4. Click **OK**.

The selected tool dialog box opens.
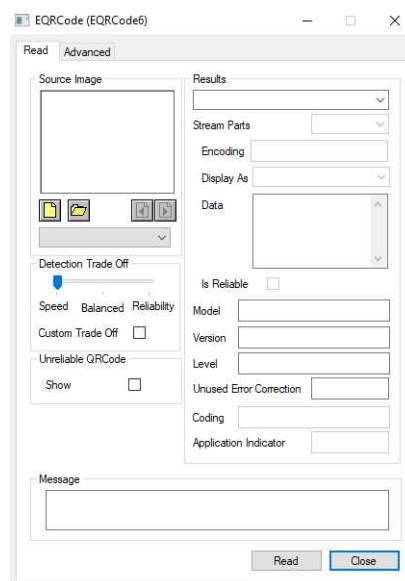
Example of variable creation dialog box for EasyQRCode

The next step is "Step 2: Opening an Image" below.

Step 2: Opening an Image

Once you have selected your library and your tool, you need to open an image to apply this tool.

In the **Source Image** area of the selected tool dialog box:

1. Open an image:

☐ Click on the 📄 **Open an Image** button and select one or several (using SHIFT and CTRL) images on your computer.

☐ Or select one of the images (or one of the ROIs, if any) already open in the drop-down list.

Note: *You can select only images with an appropriate file format (JPG, PNG, TIFF or BMP) and in 8- and/or 24-bit depending on the library.*

2. If you selected several images, activate one with the 📄◁ **Load Previous** or 📄▷ **Load Next** buttons.

The tool is automatically applied on any loaded image and, at this stage, the result is displayed based on the tool default settings.

The next step is "Step 3: Managing ROIs" below.

Step 3: Managing ROIs

In some cases, most often to decrease the processing time or to single-out the object you want to read, you do not want to process the whole image but only one or several well defined rectangular parts of this image, or ROIs (Regions Of Interest).

In Open eVision, ROIs are attached to an image and exist only as long as the parent image is available.

Creating a ROI

1. Open the image:

☐ If the image is already open, activate the corresponding image window.

☐ If the image is not open yet, go to the main menu: **Image** > **Open...** to open one.

2. To create an ROI, go to the main menu: **Image** > **ROI Management....**

The **ROI Management** window is displayed as illustrated below.
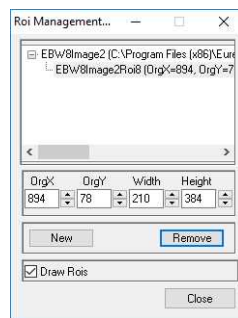
3. Select the image in the tree.

4. Click on the **New** button.

5. In the dialog box, enter a **Variable name** for the new ROI.

The ROI is represented as a color rectangle on your image as illustrated below.
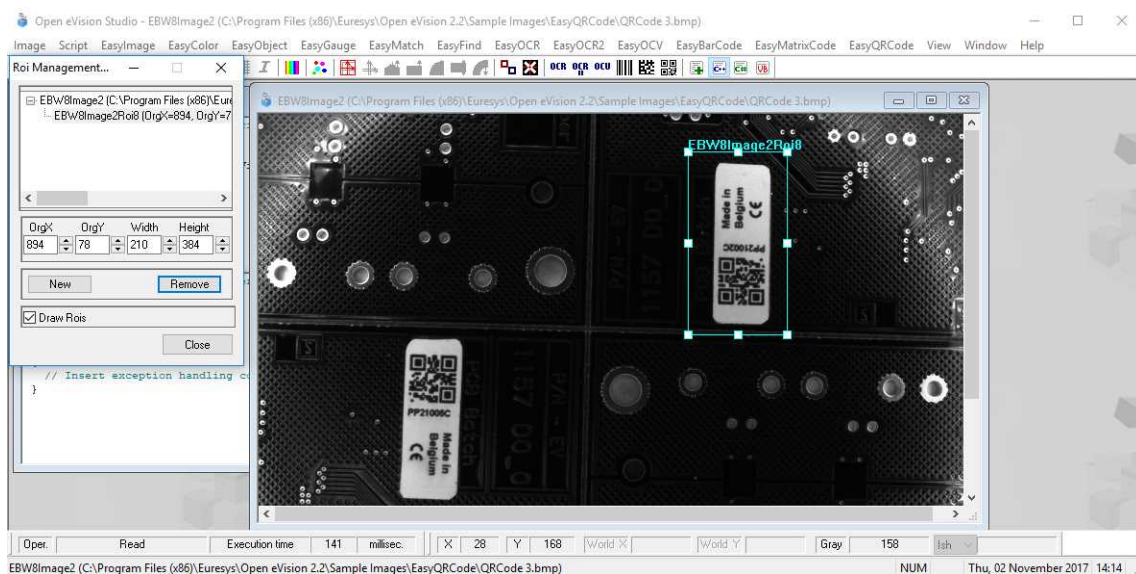
6. Drag the ROI corner and side handles to move it to the required position.

7. Click on the **Close** button to close the **ROI Management** window .

The next step is "Step 4: Configuring the Tool" on the next page.

Managing ROIs

You can add, change and remove ROIs.

An image can have several ROIs. Each ROI can be attached directly to the image (meaning that its position is relative to the image) or to another ROI (meaning that its position is relative to this 'parent' ROI).

1. To manage ROIs, go to the main menu: **Image** > **ROI Management...**.

The **ROI Management** window is displayed with the ROI relation tree as illustrated below.

If the **Draw Rois** box is checked, all ROIs are displayed on the image with a different color.
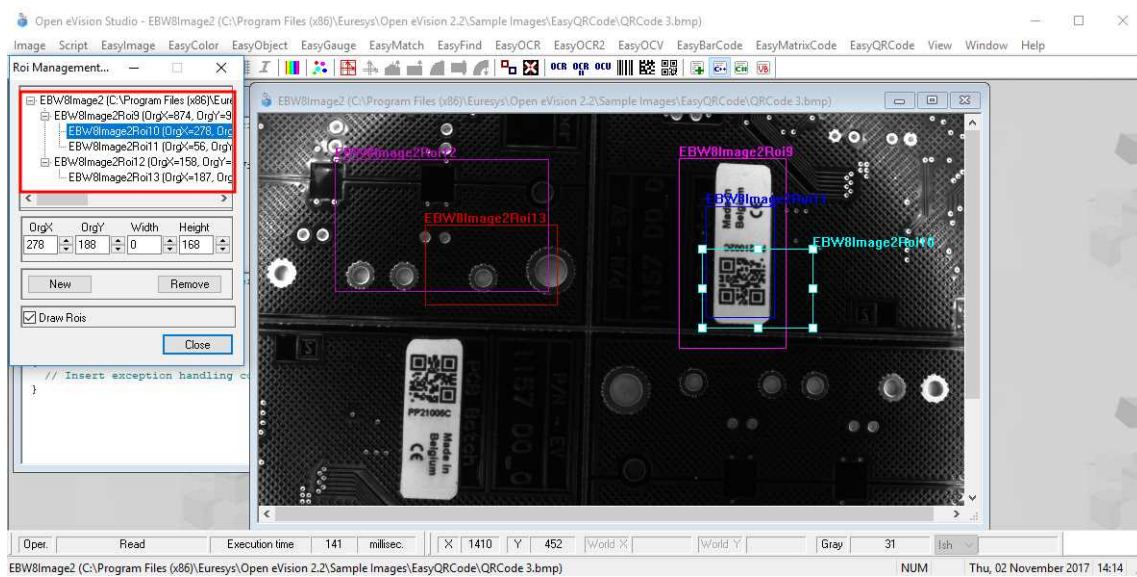
2. Select an ROI in the ROI relation tree.

3. Drag the ROI corner and side handles to change the position and size of the selected ROI (as well as the position of all ROIs attached to it if any).

4. Click on the **New** button to add a new ROI attached to the selected ROI.

Select the image at the top of the ROI relation tree to attach the ROI directly to the image.

5. Click on the **Remove** button to delete the selected ROI (and all ROIs attached to it if any).

6. Click on the **Close** button to close the **ROI Management** window.

Step 4: Configuring the Tool

Once your image, including its ROIs if you created some, is ready, you need to configure your tool.

In the tool window:

1. Open the various tabs.

When you create a new tool, all parameters are set with their default value.
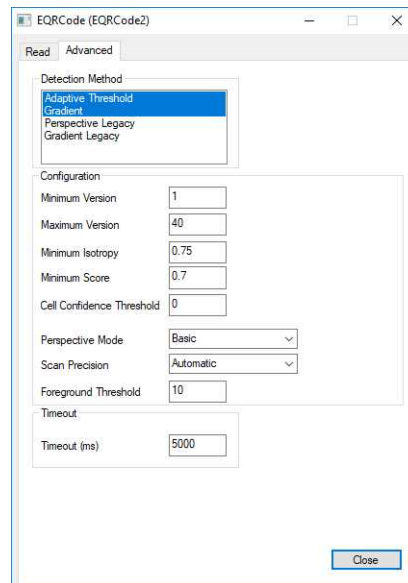
Example of the parameter tab of an EasyQRCode tool

2. In each tab, set the value of the parameters as desired.

Please refer to the "Functional Guide" and to the "Reference Manual" for detailed information about the parameters, their function and their default value.

For specific actions such as learning or using gauges, please refer to the "Functional Guide".

3. Run the tool and analyze the results as described in the next step "Step 5: Running the Tool and Checking Execution Time" below.

Step 5: Running the Tool and Checking Execution Time

Once your tool parameters are set, run your tool and, if desired, check the execution time on your computer.

In the tool window:

1. Click on the **Read**, **Detect**, **Results** or **Execute** button (depending on the library function), to run the tool on the selected image.

2. Check the results on the image and in the Results field or area as illustrated below.
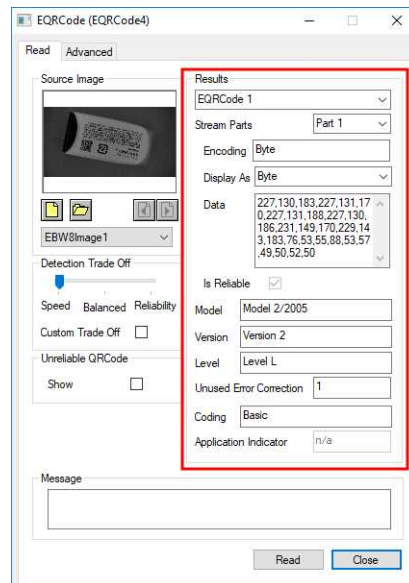
Example of results after reading a QRCode

3. If you do not have the expected results:

☐ Try to change your parameters (start with default values then change one parameter at a time).

☐ If you image is not good enough, try to enhance it as described in .

4. Check the execution time in the execution time bar at the bottom left of the main Open eVision Studio window.
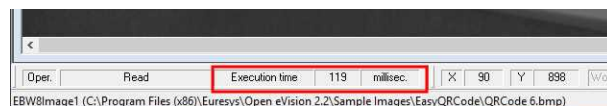
The execution time
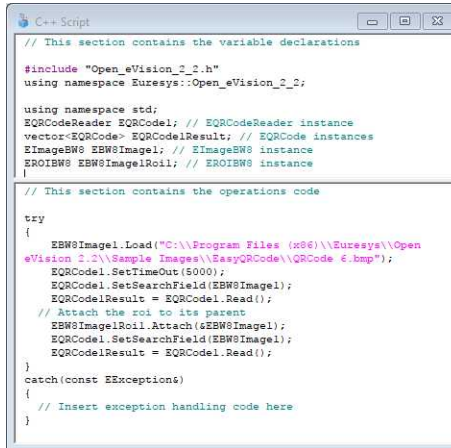
The execution time is the actual time that the processing took as measured on your computer. It depends your computer processor, memory, operating system... and, of course, on the processor load at the time of execution. Thus this execution time slightly varies from execution to execution.

5. To get a more representative execution time, click on the **Read**, **Detect**, **Results** or **Execute** button several times and calculate the mean execution time.

6. If your application requires that you reduce the execution time, try:

☐ To change the tool parameters,

☐ To add one or several ROIs on your image,

☐ To enhance your image.

The next step is "Step 6: Using the Generated Code" on the next page.

Step 6: Using the Generated Code

By default, Open eVision Studio translates all the operations you perform in the interface into code in the language you selected as illustrated below.

Once your tool results suit you, you can save or copy this generated code to use it in your own application.

Copy and paste the code in your application

In the script window:

1. Select the code section you want to copy.

2. Right click on this code and click **Copy** in the menu.

3. Go to you development environment tool and paste the code in place.

Save the code

1. Go to the **Script** menu.

2. Click on **Save Script As...**.

3. Enter a file name and path to save the code as a text file.

Manage the generated code

In the **Script** menu, you can:

- Select the programming language (please note that if you change the language, the script window content is automatically deleted).

- Activate or deactivate the **Script Code Generation**. Deactivate this option if you want to perform some operations without saving them as code.

1.4. Pre-Processing and Saving Images

When should you pre-process your images?

Of course, the best situation is to set up your image acquisition system to have good and easy to process images so the Open eVision tools run smoothly and efficiently.

If this is not possible or easy to achieve, you can pre-process your images or your ROIs to enhance and prepare them for the Open eVision tool you want to run.

Using the various available functions, you can adjust the gain and offset of your image, apply a convolution, threshold, scale, rotate and white balance your image, enhance contours... using EasyImage and EasyColor functions.

Pre-processing images

The difference between pre-processing an image and running tools is that the pre-processing generates a new image while the tools mainly extract and retrieve information from the image without changing it.

To pre-process an image or an ROI:

1. In the main menu bar, click on the library you want to use (EasyImage or EasyColor).

2. Click on the function you want to use.

Most function dialog boxes are similar to the one illustrated below with 2 image selection areas and a parameter setting area.
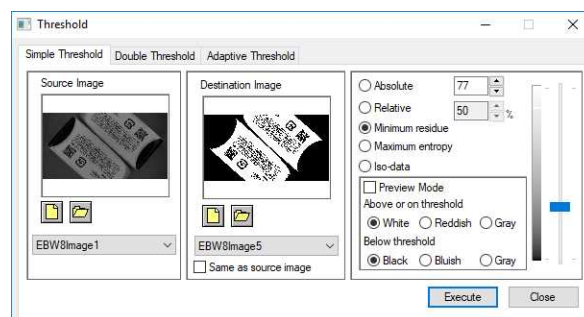
Example of a pre-processing dialog box (Threshold with EasyImage)

3. If there are multiple versions for your selected function, open the corresponding tab.

4. In the **Source Image** area, open the source image (as described in "Step 2: Opening an Image" on page 10).

5. In the **Destination Image** area, open or create a new destination image.

6. Set your parameters.

7. Click on the **Execute** button.

The pre-processed image is available in the destination image as illustrated below.
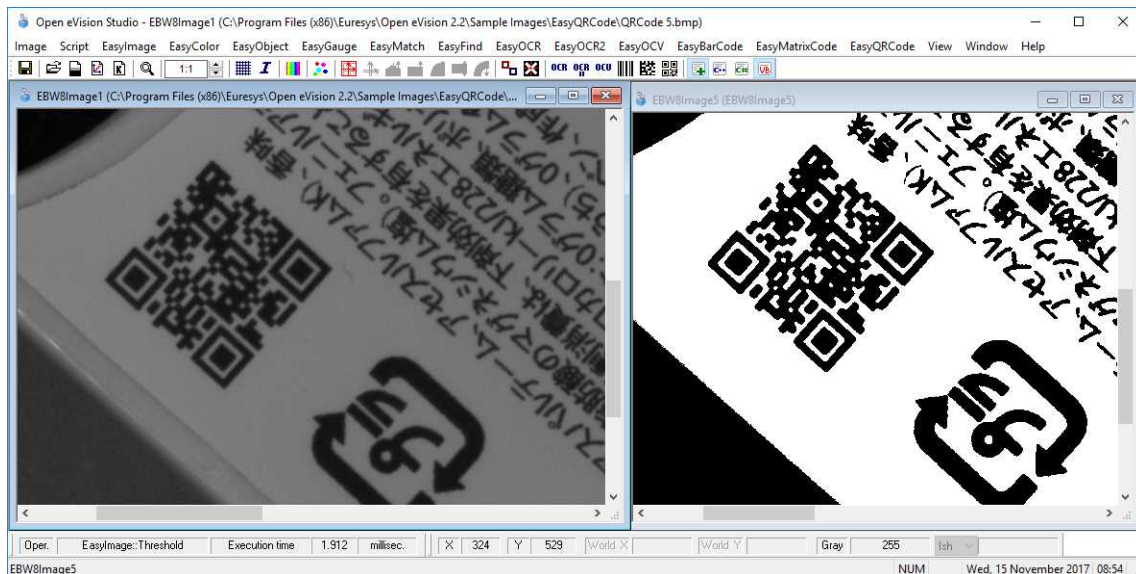
Source and destinations images (Threshold with EasyImage)

8. If you want to use the destination image outside of Open eVision Studio, save it as described below.

Saving an image

1. Click in the image you want to save to activate it.

2. To open the save menu either:

   □ Right-click in the image

   □ Or open the main menu > **Image**

3. Click on **Save as...**.

4. Select the file format (JPEG, JPEG2000, PNG, TIFF or Bitmap).

5. Enter a name and select a path.

6. Click on the **Save** button.

2. Tutorials

2.1. Preliminaries

About the application basic interface, operations and workflow, please refer to "Getting Started" on page 1, available through the **Help** menu. About the Open eVision functional concepts, and about the API classes, methods, properties, refer to the main section"Using Open eVision" on page 1.

There are often many different ways to get the same results through the graphical interface. The tutorials show only one way for each case.

All the images used in the tutorials are located by default in the **\Development Tools\Images** subdirectory available in the Open eVision installation directory. As this root path is constant, it is not repeated in each tutorial.

By default, in the main toolbar, the **Activate/Deactivate script code generation** toggle button is on. This will insert automatically into the script window the code corresponding to the actions that are taken through the graphical interface. But note that the automatic operations are not inserted into the script until they have been explicitly performed by clicking a dialog box button (**Execute**, **Find**, **Learn**...).

2.2. EasyImage

Converting a Gray-Level Image into a Binary Image

Thresholding

Single Thresholding - Double Thresholding - Histogram-Based Single Thresholding - Histogram-Based Double Thresholding

Objective

Following this tutorial, you will learn how to use EasyImage to convert a gray-level source image into a binary destination image. Thresholding an image transforms all the gray pixels into black or white pixels, depending on whether they are below or above a specified threshold. Thresholding an image makes further analysis easier.

You'll need first to load an image (step 1). Then you'll set the thresholding parameters (step 2), and perform the conversion (step 3).

Gray-level source image
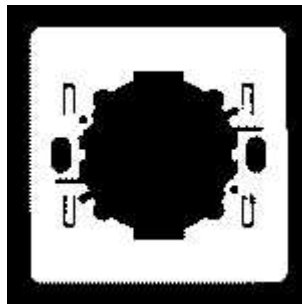
Black and white destination image, after thresholding

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Threshold**.

2. In the **Simple Threshold** tab, click the **Open** icon of the Source Image area, and load the image file `EasyMatch\Switch1.tif`.

3. Keep the default variable name for the new Image object, and click **OK**.

Step 2: Set the thresholding parameters

1. In the right area of the **Threshold** dialog box, move the slider to change the threshold, and see directly in the source image a preview of the result.

2. Select the **Minimum residue** option to set a pre-defined algorithm that finds automatically the right threshold.

Step 3: Perform the conversion

1. Click the **New** icon in the **Destination Image** area to create a new destination image.

2. Keep the default settings for the new Image object, and click **OK**.

3. In the **Threshold** dialog box, click **Execute** to perform the thresholding in the destination image.

Extracting an Object Contour

Objective

Following this tutorial, you will learn how to use EasyImage to trace an object outline in a gray-level image. The contour extraction allows you to get in a path vector all the points that constitute an object contour, just by clicking an edge of this object.

You'll need first to load an image (step 1) and set a vector that will contain all the contour points (step 2). Then you'll click an object edge, and the contour will be extracted automatically (step 3).
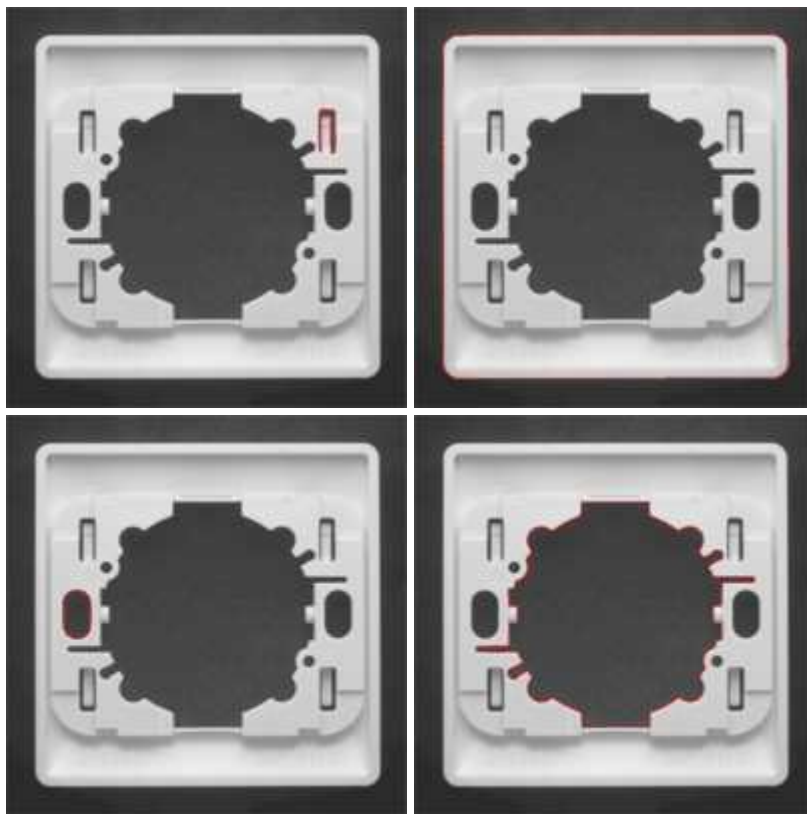
Contours are extracted from object edges

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Contour**.

2. Click the **Open** icon of the Source Image area, and load the image file `EasyMatch\Switch1.tif`.

3. Keep the default variable name for the new image object, and click **OK**.

Step 2: Set the destination vector

1. Click the **New** icon in the Destination Vector area.

2. Keep the default settings and variable name for the new vector object.

3. Click **OK**.

Step 3: Extract the contour

1. When moving the cursor above the image, an arrow appears.

2. Move the arrow above an object edge, and click.

From this object edge, a contour is traced, and a red line appears around the object.

The destination vector is filled with the points constituting the contour.

Transforming a Gray-Level image into its Black and White Edges

Objective

Following this tutorial, you will learn how to use EasyImage to transform a gray-level image to a binary image, keeping only the edges detected in the image. The conversion uses the Canny edge detector algorithm.

You'll need to load a source image (step 1), and simply apply the Canny edge transformation (step 2).
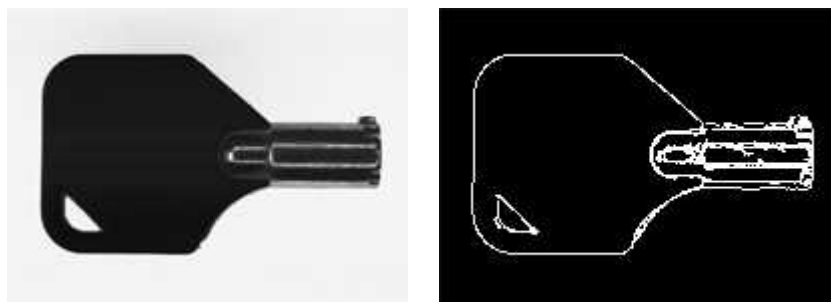
Source image (left) and destination image after Canny edge transformation (right)

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Canny Edge Detector**.

2. Keep the default variable name, and click **OK**.

3. Click the **Open** icon of the Source Image area, and load the image file `EasyImage\Key1.tif`.

4. Keep the default variable name, and click **OK**.

Step 2: Apply the Canny edge transformation

1. Click the **New** icon in the Destination Image area to create a new destination image.

2. Keep the default settings, and click **OK**.

3. In the canny edge detector dialog box, click **Apply** to perform the operation in the destination image.

Detecting the Corners of an Object Using Harris Corner Detector

Objective

Following this tutorial, you will learn how to use EasyImage to detect the corners of an object. The detection uses the Harris corner detector algorithm.

You'll need to load a source image (step 1), and simply apply the Harris corner detection (step 2).
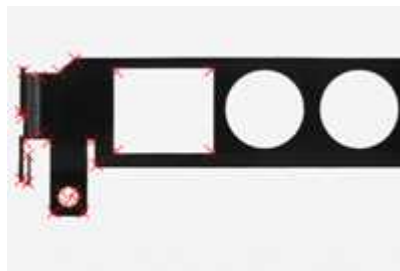
Corners are detected in the source image

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Harris Corner Detector**.

2. Keep the default variable name, and click **OK**.

3. Click the **Open** icon of the Source Image area, and load the image file `EasyGauge\Bracket1.tif`.

4. Keep the default variable name, and click **OK**.

Step 2: Apply the Harris corner detection

1. In the Harris corner detector dialog box, enter 2.3 for the Scale property.

2. Click **Apply** to perform corners detection.

3. Click **Results** to display the coordinates of all detected corners.

4. The **Columns** button allows you to display additional properties in the results list.

Detecting a Horizontal or Vertical Line Using Projection

Objective

Following this tutorial, you will learn how to use EasyImage to detect defects (horizontal/vertical line) in a gray-level image.

You'll need first to load a source image (step 1), set a vector (step 2), and then detect the defect (horizontal line) (step 3).
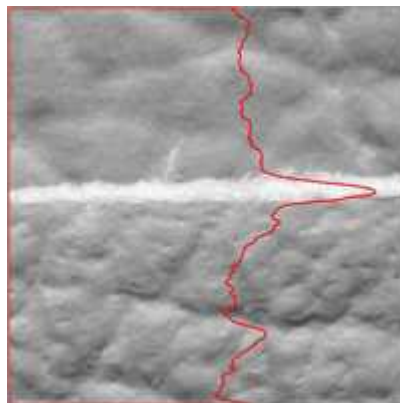
Defects can be detected using the image projection

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Projection**.

2. Click the **Open** icon of the Source Image area, and load the image file `EasyImage\Leather.bmp`.

3. Keep the default variable name for the new image object, and click **OK**.

Step 2: Set the destination vector

1. Click the **New** icon in the Destination Vector area.

2. Select the BW32 option for the vector type, and click **OK**.

Step 3: Detect the defects

1. In the Image Projection dialog box, select the **column** button, and click **Execute** to perform the operation.

2. The resulting vector and the corresponding plot are displayed in the destination vector window. The graphical result also appears on the image. Each vector value is the sum of all pixels values across the corresponding horizontal row (or vertical column). By this mean, horizontal (or vertical) defects are easily detected.

Creating a Flexible Mask

Using Flexible Masks

Objective

Following this tutorial, you will learn how to create a flexible mask from a source image, to restrict a future processing to an arbitrary-shaped do-care area.

Flexible masks can be created in any ways to build a bi-level image. Here, we will first load the source image (step 1), and then successively invert it, and threshold it (steps 2-3). The resulting image —the flexible mask— will be saved as a new image file (step 4). This new image file is a bi-level image. However, there are still black areas that need to be erased, before using the image as a flexible mask. You can use a third-party software, such as Paint, to clear the unwanted areas.
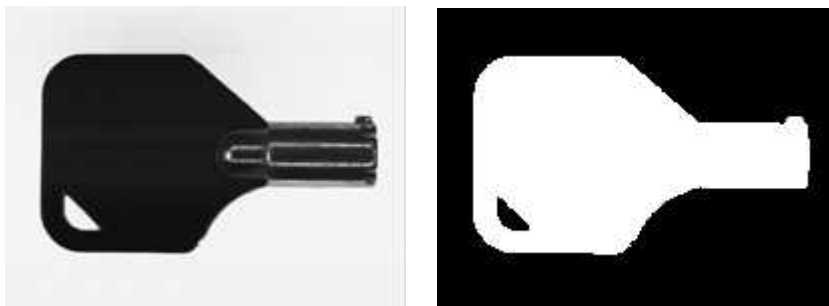
Source image (left) and flexible mask image (right)

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Arithmetic & logic**.

2. Click the **Open** icon of the Source Image 0 area, and load the image file `EasyImage\Key1.tif`.

3. Keep the default variable name for the new image object, and click **OK**.

Step 2: Invert the image

1. Click the **New** icon of the **Destination** area.

2. Keep the default settings for the new image object, and click **OK**.

3. In the **Operation** drop-down list, select **Invert**, and click **Execute**

Step 3: Threshold the image

1. From the main menu, click **EasyImage**, then **Threshold**.

2. In the Source Image area, select the inverted image from the drop-down list.

3. Click the **New** icon of the Destination area.

4. Keep the default settings for the new image object, and click **OK**.

5. Select the Absolute option, enter '46' as the threshold value, and click **Execute**.

Step 4: Save the flexible mask

1. Right-click in the destination image, and select **Save As…**.

2. Type a file name for the new flexible mask file. Finally, click **Save**.

The new image now is a bi-level image. However, there are still black areas that need to be erased, before using the image as a flexible mask. You can use a third-party software, such as Paint, to clear the unwanted areas.

Computing Gray-Level Statistics Using a Flexible Mask

Using Flexible Masks

Objective

Following this tutorial, you will learn how to compute gray-level statistics on an arbitrary-shaped area only.

You'll need first to load a source image (step 1), and a flexible mask image (step 2). The mask image must be applied on the source image (step 3), to separate do-care areas (that must be considered) and don't-care areas (that should not be considered). Finally, the gray-level statistics are computed on the do-care area only (step 4).
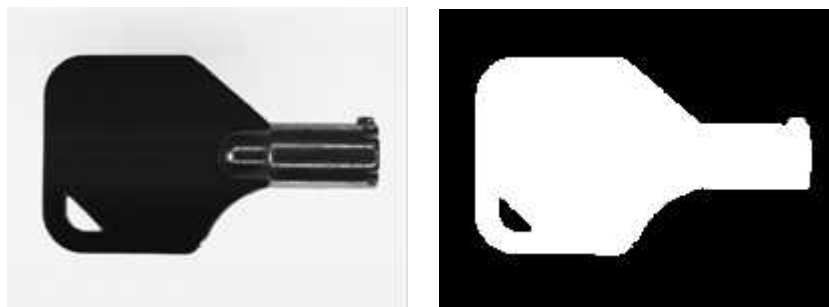
Source image (left) and flexible mask image (right)

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Image Statistics**, **Gray Scale**.

2. Click the **Open** icon of the Source Image area, and load the image file *EasyImage\Key1.tif*.

3. Keep the default variable name for the new image object, and click **OK**.

Step 2: Load the flexible mask image

1. From the main menu, click **Image**, then **Open...**.

2. Load the image file *EasyImage\Mask2.bmp*.

3. Keep the default variable name for the new image, and click **OK**.

Step 3: Apply the flexible mask on the source image

1. In the Mask area of the **Gray Scale Image Pixels Statistics** dialog box, select the mask image from the drop-down list.

2. The source image preview in the dialog box shows (in red diagonal lines) the don't-care area, that is the area that will be not be considered when computing the gray-level statistics.

Step 4: Compute the gray-level statistics

1. Select the **Pixel Count** check-box.

2. Click **Execute**.

The results are displayed in the read-only fields below.

Detecting the Corners of an Object Using Hit-and-Miss Transform

Hit-and-Miss Transform

Objective

Following this tutorial, you will learn how to use EasyImage to detect top corners in an image, using the hit-and-miss transform.

You'll need to load a source image (step 1), set the kernel that represents a top corner (step 2), and then set a destination image and simply execute the hit-and-miss transform (step 3).

Source image (left) and top corner detected in the source image (white dot)

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Hit And Miss**.

2. Click the **Open** icon of the Source Image area, and load the image file `EasyImage\Diamond.bmp`.

3. Keep the default variable name, and click **OK**.

Step 2: Set the hit-and-miss kernel

● In the **Hit And Miss** dialog box, set the kernel according to the following values:

	-1	0	1
-1	DontCare	Background	DontCare
0	Background	Foreground	Background
1	Foreground	Foreground	Foreground

Kernel that detects top corners

Step 3: Apply the hit-and-miss transform

1. Click the **New** icon of the **Destination Image** area.

2. Keep the default parameters and variable name, and click **OK**.

3. Click **Execute** to perform the operation.

The top corner (white dot) is detected.

4. Try with other kernel configurations to detect the other corners.

Extracting a Vector Using Profile Function

Profile Sampling

Objective

Following this tutorial, you will learn how to use EasyImage to detect scratches.

You'll need first to load an image (step 1), set a destination vector, and detect the scratches (step 2).
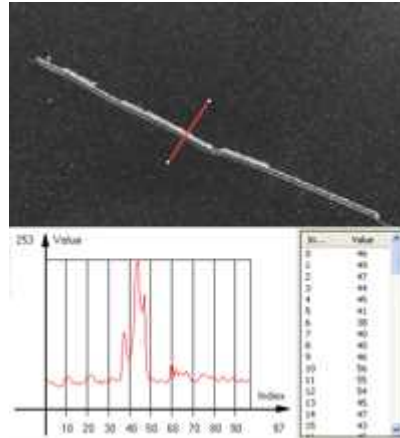
Scratches can be detected using a profile

Step 1: Load the source image

From the main menu, click **EasyImage**, then **Profile**.

1. Click the **Open** icon of the **Source Image** area, and load the image file `EasyImage\Plastic.tif`.

2. Keep the default variable name for the new image object, and click **OK**.

Step 2: Set the destination vector and detecting the scratches

1. Click the **New** icon in the Destination Vector area.

2. Select the BW8 option for the vector type, and click **OK**.

3. A profile appears on the image (red line segment). In the destination vector window, vector values correspond to pixels along the line segment.

The scratch is detected as a sharp deviation in the vector graph.

4. Using the mouse, drag the handles to move or resize the red line segment, and observe the plot evolution.

The sharp deviation appears whenever the line segment is placed across the scratch.

Enhancing an X-ray image

Objective

Following this tutorial, you will learn how to use EasyImage to enhance an X-ray image.

You'll need first to load an image (step 1), then define convolution parameters to enhance the image (step 2).
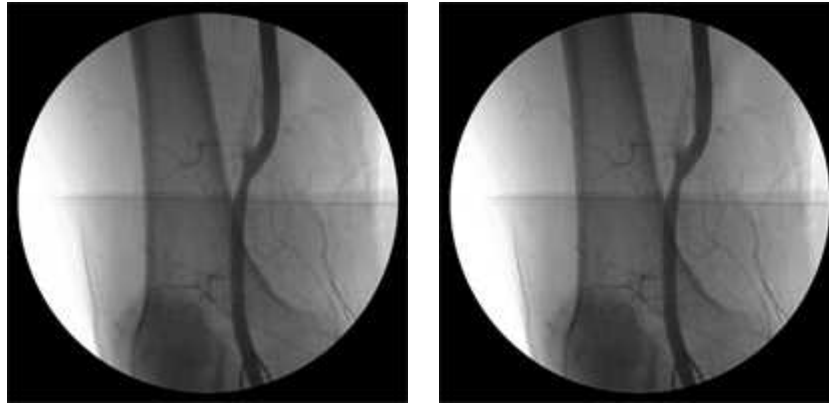
Source image (left) and enhanced image, after predefined and user-defined convolutions (right)

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Convolution**.

2. Click the **Open** icon of the **Source Image** area, and load the image file
    `EasyImage\XRay.bmp`.

3. Keep the default variable name for the new image object, and click **OK**.

4. Click the **New** icon of the **Destination Image** area to create a new destination image.

5. Keep the default variable name and click **OK**.

Step 2: Set the convolution parameters

1. From the **Predefined kernels** drop-down list, select **Highpass2**, and click **Execute** to perform
    the operation.

The image is no longer blurred but the result is bad because the filter has revealed the noise of
the source image. We need to create a new convolution kernel that will apply a softer high-pass
filtering.

2. Click the **New** icon next to the **User defined kernels** drop-down list.

3. Keep the default dimension (3x3) and variable name, and click **OK**.

4. Enter the following kernel data from left to right and top to bottom: -1, -1, -1; -1, 15, -1; -1, -
    1, -1, and click **Apply**.

5. Click **Execute** in the Convolution dialog box to perform the operation. The image is much
    clearer now.

Correcting Non-Uniform Illumination

Objective

Following this tutorial, you will learn how to use EasyImage to correct non-uniform illumination in an image.

You'll need first to load an image (step 1), load a light reference image (step 2), and perform the correction (step 3).
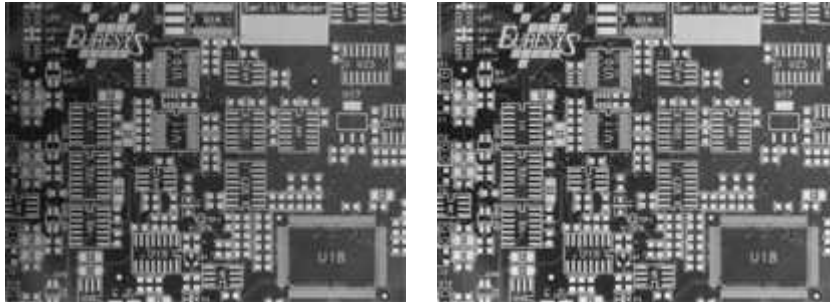
Source image, with non-uniform illumination (left) and corrected image (right)

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Uniformize**.

2. Click the **Open** icon of the Source Image area, and load the image file `EasyImage\Board (original).tif`.

3. Keep the default variable name for the new image object, and click **OK**.

Step 2: Load the reference image

1. Click the **Open** icon of the **Light Reference** area, and load the image file `EasyImage\Board (light reference).tif`.

To obtain the light reference image, we used a white screen illuminated in the same condition as the board (original image).

2. Keep the default variable name for the new image object, and click **OK**.

Step 3: Perform the correction

1. Click the **New** icon in the **Destination Image** area to create a new destination image.

2. Keep the default values and click **OK**.

3. Click **Execute** to perform the operation.

4. In both source and destination images, right-click and select **3D Rendering**.

5. In the new 3D windows, click and drag the mouse to rotate the view. Compare the profiles.

Correcting Shear Effect

Objective

Following this tutorial, you will learn how to use EasyImage to correct a shear effect in an image. The following image is taken by a line-scan camera. The camera sensor was misaligned, resulting in a so-called shear effect.

You'll need first to load an image (step 1), create a destination image (step 2), and then set pivots parameters to perform the correction (step 3).
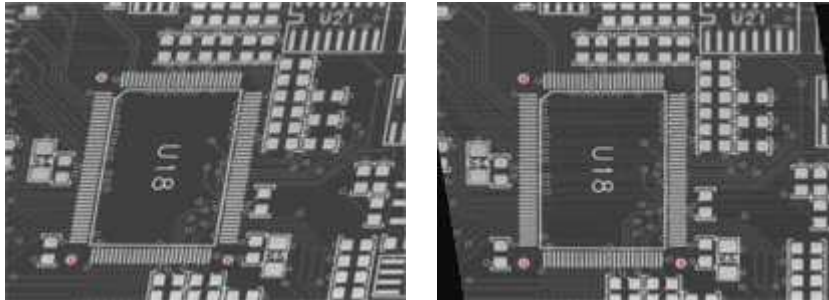
Source image, with a shear effect (left) and corrected image (right)

Step 1: Load the source image

1. From the main menu, click **EasyImage**, then **Register**.

2. Click the **Open** icon of the Source Image area, and load the image file `EasyImage\Shear.tif`.

3. Keep the default variable name for the new image object, and click **OK**. Three pivots points appear in the image.

Step 2: Create a destination image

1. Click the **New** icon of the **Destination Image** area.

2. Enter '768' and '576' as image width and height, and click **OK** to accept the default name. Three pivots points appear in the image.

Step 3: Set the pivots parameters

1. In the source image, using the mouse, drag each pivot to the center of the fiducial marks (the dots around the U18 area).

Notice that the source pivots coordinates, in the Register dialog box, have changed accordingly.

2. To correct the image, enter the following destination pivots coordinates:

   - □ X0: 170

   - □ Y0: 495

   - □ X1: 470

   - □ Y1: 495

   - □ X2: 170

☐   Y2: 144

3. Click **Execute** to perform the operation.

Correcting Skew Effect

Objective

Following this tutorial, you will learn how to use EasyImage to correct skew effect in an image.

You'll need first to load an image (step 1), create a destination image (step 2), and then set a correction angle to perform the correction (step 3).
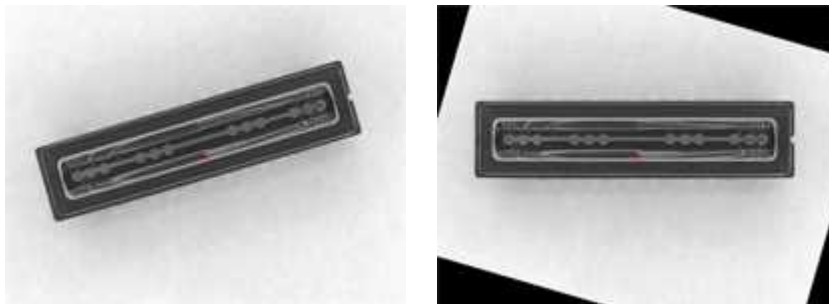
Source image, with a skew effect (left) and corrected image (right)

Step 1: Loading the source image

1. From the main menu, click **EasyImage**, then **Scale and Rotate**.

2. Click the **Open** icon of the **Source Image** area, and load the image file `EasyImage\CCD.tif`.

3. Keep the default variable name for the new image object, and click **OK**.

Step 2: Creating a destination image

1. Click the **New** icon of the **Destination Image** area.

2. Enter '768' and '576' as image width and height, and click **OK** to accept the default name.

Step 3: Setting the correction angle

1. Select the **Rotate** option, and enter -16.17 in the Angle (Deg) field. (To measure this rotation angle, refer to Measuring the rotation angle of an object.)

2. From the Interpolation bits drop-down list, select 8 bits to get a better result.

3. Click **Execute** to perform the operation.

2.3. EasyColor

Performing Thresholding on Color Images

Color Components

Objective

Following this tutorial, you will learn how to use EasyColor to segment a color source image, by setting a threshold value for each color component of the current color system. For example, to retrieve the solder pads on a PCB, you'll perform a color segmentation based on the golden pixels (H), with a loose discrimination on the brightness (L) and saturation (S), to eliminate surface and lighting effects.

You'll need first to load a color source image, create a destination image, and a color lookup table (steps 1-3). Then, you'll set the color system and tune each component tolerance to get a satisfying segmentation of the solder pads (step 4).
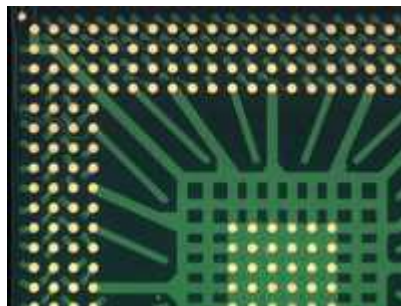
Source image

Thresholded image

Step 1: Load the source image

1. From the main menu, click **EasyColor**, then **Threshold**.

2. Click the **Open** icon of the **Source Image** area, and load the image file `EasyColor\BGA Substrate Color.jpg`.

3. Keep the default variable name for the new Image object, and click **OK**.

4. Disable the **Preview Mode** check-box to see the raw source image.

Step 2: Create a destination image

1. Click the **New** icon of the **Destination Image** area.

2. Keep the default variable name for the new Image object, and click **OK**.

Step 3: Create a color lookup table

1. Click the **New** icon of the **Color Lookup** area.

2. Keep the default variable name for the new color lookup object, and click **OK**.

Step 4: Perform the color segmentation

1. Select **LSH** from the **Color System** drop-down list.

2. In the source image, click in a golden pad. The pixel lightness, saturation and hue values are updated in the **Color Threshold** dialog box.

3. Adjust the tolerance of lightness and saturation to enlarge the range of thresholded pixels, until you get a satisfying segmentation in the destination image.

Performing Color Segmentation

Color Components

Objective

Following this tutorial, you will learn how to use EasyImage to perform color segmentation.

You'll need first to load an image (step 1), create a color look-up table (step 2), and perform the segmentation (step 3).

Source image

Segmented image

Step 1: Load the source image

1. From the main menu, click **EasyColor**, then **Threshold**.

2. Click the **Open** icon of the Source Image area, and load the image file `EasyColor\Pills.tif`.

3. Keep the default variable name for the new image object, and click **OK**.

4. Disable the **Preview Mode** check-box to see the raw source image.

Step 2: Create a color lookup table

1. Click the **New** icon of the Color Lookup area.

2. Keep the default variable name for the new color lookup object, and click **OK**.

Step 3: Perform the color segmentation

1. Select **LSH** from the **Color System** drop-down list.

2. In the source image, click in the center of a green pill. The pixel lightness, saturation and hue values are updated in the **Color Threshold** dialog box.

3. Increase the lightness tolerance up to 120. Increase the saturation tolerance up to 50.

4. Enable the **Preview Mode** check-box to see the result of the segmentation. If needed, click in the green pills to improve the result.

5. Click the **New** icon of the Destination Image area.

6. Keep the default settings for the new Image object, and click **OK**.

7. The new image is automatically thresholded. Clicking **Execute** will insert the corresponding code into the script windows.

2.4. EasyObject

Removing Non-Significant Objects After Image Segmentation

Image Segmenter

Objective

Following this tutorial, you will learn how to use EasyObject to detect bad rice grains (largely dark) among many normal rice grains (largely light).

You'll need first to load the source image (step 1). Then you'll perform the image segmentation, based on a threshold value (step 2). All the detected objects are dark, but some are too small to be significant. So, you'll set a minimum object area (number of pixels), and remove the smallest objects (step 3). Finally, you'll get only the objects that really represent bad rice grains.
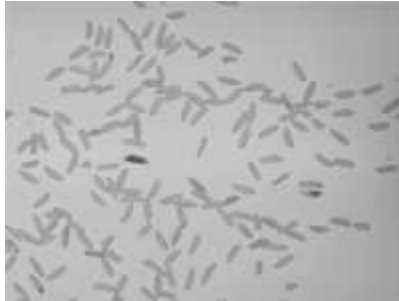
Source image
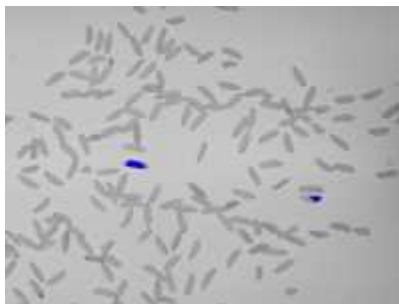
Bad rice grains are detected

Step 1: Load the source image

1. From the main menu, click **EasyObject**, then **New EasyObject Tool**.

2. Keep the default variable name for the new object, and click **OK**.

3. In the **Encoder** tab, click the **Open** icon of the Source Image area, and load the image file `EasyObject\Rice.jpg`.

4. Keep the default variable name for the new image, and click **OK**.

Step 2: Perform image segmentation

1. In the **Encoder** tab, select the **Black Layer** check-box, and unselect the **White Layer** check-box.

2. Click the **...** button around the **Threshold** field. In the Threshold dialog box, select **Absolute**, enter '115', and click **OK**.

3. Click **Encode** to detect the dark objects. In the image, each object is drawn using a different color.

4. Click **Results** to display the list of all the detected objects. Clicking an object in the image highlights it in the list, and vice versa.

Step 3: Remove the smallest objects

1. In the objects list, click **Columns**.

2. Tick the **Area** check-box, and click **OK**. In the list view, a new Area column appears, displaying each object area.

3. Click the Area column header to sort the objects. There are many small objects (area < 100) that may be considered as noise.

4. In the **Selection** tab, select **Area** from the Feature drop-down list. Select '**Less**' from the Mode drop-down list. In the Threshold field, enter '100'.

5. Click **Remove**. All the objects with an area smaller than 100 pixels have been removed from the list. The two remaining objects are the bad rice grains.

Detecting Differences Between Images Using Min-Max References

Selecting and Sorting Blobs

Objective

Following this tutorial, you will learn how to use EasyObject to compare images. In this example, we will check the quality of a PCB film.

You'll need first to load a reliable source image (step 1), from which two reference images (min and max) will be built (step 2). Then you'll load another image to be inspected (step 3), and perform the comparison with the min and max reference images (step 4). The differences will be detected.
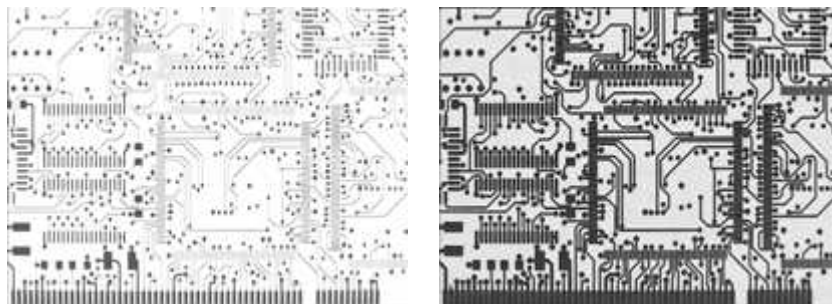
High (left) and low (right) threshold reference images
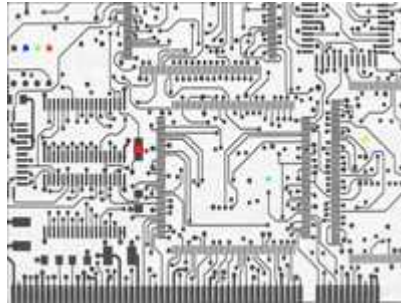
In another image, differences are detected

Step 1: Load the source image

1. From the main menu, click **EasyObject**, then **Make Min Max**.

2. Click the **Open** icon of the Source Image area, and load the image file `EasyObject\FilmOk.png`.

3. Enter 'filmOk' for the name of the new image, and click **OK**.

Step 2: Build min and max reference images

1. Click **Execute**. Min and Max reference images are created, based on the source image.

   □ *filmOkMax* is computed by dilating *filmOk* a given number of times ('geometric margin') and adding a constant ('gray level margin') to every pixel. *filmOkMin* is computed by eroding *filmOk* the same number of times and subtracting the same constant to every pixel.

   □ The geometric margin can be seen as a position tolerance between the image to be inspected and the reference.

   □ The gray level margin introduces a tolerance to lighting variations.

Step 3: Load an image to be inspected

1. From the main menu, click **EasyObject**, then **New EasyObject Tool**.

2. Keep the default variable name for the new object, and click **OK**.

3. In the **Encoder** tab, click the **Open** icon of the Source Image area, and load the image file `EasyObject\FilmBad.png`.

4. Enter '*filmBad*' for the name of the new image, and click **OK**

Step 4: Compare the image with the reference images

1. In the **Encoder** tab, select **ImageRange** in the segmentation method drop-down list.

2. Disable the **White Layer** check-box, and enable the **Black Layer** check-box.

3. Click the **...** button around the High Image field. Select **filmOkMax** in the drop-down list, and click **OK**.

4. Click the **...** button around the Low Image field. Select **filmOkMin** in the drop-down list, and click **OK**.

5. Click **Encode**. Eight differences are highlighted in the image.

6. Click **Results** to get further information about the detected objects. They may be further filtered and analyzed using object features selection and sorting capabilities of EasyObject.

Detecting Printing Errors Using a Flexible Mask

Generating a Flexible Mask from an Encoded Image

Objective

Following this tutorial, you will learn how to use a flexible mask to target and search specific areas in the image.

You'll need first to load a source image (step 1), and a flexible mask image (step 2), that can be automatically applied on the source image to separate do-care areas (that must be considered) and don't-care areas (that should not be considered). Then, you'll perform the inspection only on do-care areas (step 3).

Source image

Mask image

Results

Step 1: Load the source image

1. From the main menu, click **EasyObject**, then **New EasyObject Tool**.

2. Keep the default variable name for the new object, and click **OK**.

3. In the **Encoder** tab, click the **Open** icon, and load the image file
`EasyObject\Mobile3.jpg`.

4. Keep the default variable name for the new image, and click **OK**.

Step 2: Load the flexible mask image

1. In the **Encoder** tab, click the **Open** icon, and load the flexible mask image file
`EasyObject\MobileMask.bmp`.

2. Enter 'mask' for the name of the new image, and click **OK**. In the **Mask** area of the **Encoder** tab, notice that the mask image is selected from the drop-down list: the mask is automatically applied on the source image, because its name contains 'mask', and because it has been loaded from the coded image dialog box. The source image preview in the dialog box shows (in red diagonal lines) the don't-care area, that is the area that will be not be considered when encoding the source image.

Step 3: Inspect the image

1. In the **Segmentation** area of the **Encoder** tab, click the **...** button to display the threshold dialog box.

2. Select Absolute and enter 202 for the threshold. Click **OK** to close the dialog box.

3. Click **Encode** to locate the objects (in the do-care areas only). In the source image, each object is drawn using a different color. Three printing errors can be observed:

☐ The digit '7' is partially printed.

☐ The '+' sign is missing.

☐ The handset is printed on a lighter tone.

4. Click Results to display the statistics on each object.

☐ Selecting an object in the list highlights it in the image.

☐ Selecting **Columns** and **Drawing** will display more options.

2.5. EasyMatch

Learning a Pattern and Creating an EasyMatch Model File

Pattern Learning

Objective

Following this tutorial, you will learn how to use EasyMatch to learn a model from a reference image, and save it as an EasyMatch model file.

You'll need first to load the reference image (step 1). Then, you'll learn it as the reference model (step 2). And you'll save the model as an EasyMatch model file (step 3).

Reference image

Step 1: Load the reference image

1. From the main menu, click **EasyMatch**, then **New Match Tool**.

2. Keep the default variable name for the new matcher object, and click **OK**.

3. In the **Learning** tab, click the **Open** icon, and load the image file `EasyMatch\FrameModel.tif`.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Learn the reference image

- In the **Learning** tab, click **Learn** to acquire the model pattern.

Step 3: Save the model file

1. In the **Learning** tab, click the **Save As...** button.

2. Type a file name for the new EasyMatch model file. Its extension will be `.mch`.

3. Click **Save**.

Matching a Pattern According to a Model File

Pattern Matching and Retrieving Results

Objective

Following this tutorial, you will learn how to use EasyMatch to load an EasyMatch model file, and search for occurrences of the pattern in an image.

You'll need first to load the model file, and a source image where the model will be searched for (steps 1-2). Then the pattern matching is fully automatic (step 3).

Occurrences of the model are automatically highlighted

Step 1: Load the model file

1. From the main menu, click **EasyMatch**, then **New Match Tool**.

2. Keep the default variable name for the new matcher object, and click **OK**.

3. In the **Learning** tab, click **Load...** to open the model file `EasyMatch\Switch.MCH`. The model contains all necessary information about the pattern we are searching for.

Step 2: Load a source image

1. In the **Matching** tab, click the **Open** icon, and load the image file `EasyMatch\Switch1.tif`.

2. Keep the default variable name for the new image object, and click **OK**.

Step 3: Perform the pattern matching

1. The pattern matching is automatically performed on the source image, and the matching occurrences are highlighted. Clicking **Execute** will insert the corresponding code into the script windows.

2. Further information about each occurrence can be found by clicking **Results**.

3. Click in a row to see the corresponding occurrence highlighted in the image.

Learning a Pattern According to an ROI

Pattern Learning

Objective

Following this tutorial, you will learn how to use EasyMatch to learn a model from an ROI in a source image, and to perform pattern matching on the same image.

You'll need first to load the source image, and define an ROI inside (steps 1-2). Then, you'll have to learn the model, using this ROI (step 3). Finally, you'll perform pattern matching in the source image (step 4), and will find additional occurrences of the model.

ROI that will be learned

Occurrences matching the model ROI

Step 1: Load the source image

1. From the main menu, click **Image**, then **Open**.

2. Load the image file `EasyMatch\BOARD.JPG`.

3. Keep the default variable name for the new image object, and click **OK**.

Step 2: Define an ROI

1. Right-click in the image, and select **New ROI...** from the contextual menu.

2. Keep the default variable name for the new ROI object, and click **OK**. A default ROI is placed over the image (blue rectangle with handles).

The ROI management dialog box is opened.

3. Resize the ROI and move it around one of the blue capacitors at the lower left part of the image.

Step 3: Learn a model from the ROI

1. From the main menu, click **EasyMatch**, then **New Match Tool**.

2. Keep the default variable name for the new matcher object, and click **OK**.

3. In the **Learning** tab of the matcher dialog box, select the ROI object from the Source Image drop-down list, and click **Learn** to acquire the model pattern.

Step 4: Match the pattern

1. In the **Matching** tab, increase the **Max Occurrences** field to 2.

2. Select the image object from the Source Image drop-down list.

3. Click **Execute**. The occurrences of the learned model are highlighted in the source image.

4. Further information about each occurrence can be found by clicking **Results**.

5. Click in a row to see the corresponding occurrence highlighted in the image.

Improving the Score of Matching Instances by Using "Don't Care Areas"

Setting Search Parameters

Objective

Following this tutorial, you will learn how to use EasyMatch to handle "don't care areas". "Don't care areas" help to define in the image the meaningful features only, by masking the areas that might change from image to image.

You'll need first to load a reference image and learn the reference model (steps 1-2). Then you'll perform automatic pattern matching of instances of the reference model, without using "don't care areas" (step 3). As the matching scores of the found instances are not high enough, you'll define a "don't care area" on the reference model, and restart the detection. The matching scores are much better (steps 4-5).

Reference model
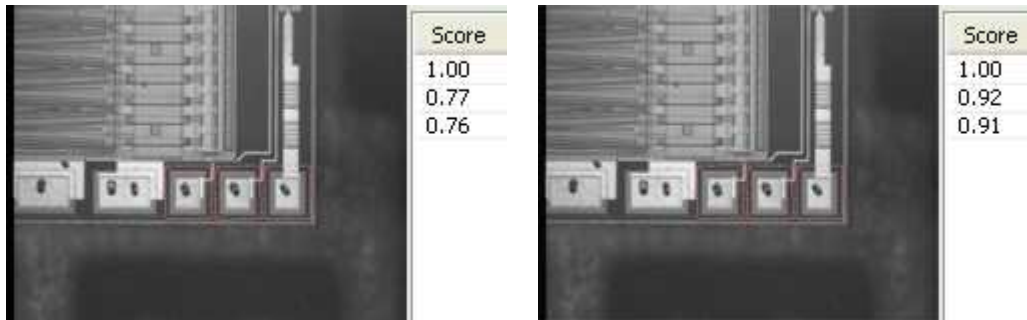
Found instances and matching scores, without (left) and with (right) using "don't care areas"

Step 1: Load the reference image

1. From the main menu, click **EasyMatch**, then **New Match Tool**.

2. Keep the default variable name for the new Matcher object, and click **OK**. The Matcher management dialog box is opened.

3. In the **Learning** tab, click the **Open** icon, and load the image file `EasyMatch\Die Pad Model 1.bmp`.

4. Keep the default variable name for the new Image object, and click **OK**.

Step 2: Learn the reference model

● Click **Learn** to acquire the model pattern.

Step 3: Detect instances of the reference model without "don't care areas"

1. In the **Matching** tab, click the **Open** icon, and load the image file `EasyMatch\Die Pad 1.bmp`.

2. Keep the default variable name for the new Image object, and click **OK**. An instance matching the reference model is highlighted.

3. Increase the **Max Occurrences** field to 3. Enable the **Sub-Pixel Interpolate** check-box to increase the matching precision.

4. Enter '-10.0' as the Minimum Angle (Deg). (Check that the angle is displayed in degrees. If not, select the angles unit from **View** > **Option** menu.)

5. Enter '10.0' as the Maximum Angle (Deg).

6. Click **Execute**. The pattern locations are highlighted in the source image.

7. Click **Results** to see the matching score of each found instance. The last two scores are rather bad. This is mainly due to the bright rectangle on the upper part of the reference image we have learned. We can improve the scores by using a "don't care area" to mask this bright area.

Step 4: Define the "don't care area"

1. In the **Don't Care Areas** tab, select the **Rectangle** radio button from the **Blacken Inside** group.

2. In the reference image, move your mouse pointer on the lower left corner of the bright rectangle, left-click and drag the don't care area (rectangle with red stripes) to the upper right corner of the bright rectangle to mask out this area.

3. In the **Don't Care Areas** tab, click **Learn**.

Step 5: Detect instances of the reference model with "don't care areas"

1. In the **Matching** tab, click **Execute**. The instances matching the reference model are still highlighted.

2. Click **Results** to compare the new matching scores. They are much better.

2.6. EasyFind

Detecting Highly-Degraded Occurrences of a Reference Model in Multiple Files

Pattern Finding and Retrieving Results

Objective

Following this tutorial, you will learn how to use EasyFind to detect in multiple images highly-degraded occurrences of a reference model. The degradation can be due to noise, blur, occlusion, missing parts or unstable illumination conditions.

You'll need first to load a reference image, define an ROI where EasyFind will learn the reference model, and set rotation and scaling tolerances for the expected occurrences to search for (steps 1-4). Then you're ready to open multiple files, and perform automatic detection of occurrences (even highly-degraded) of the reference model (steps 5-6).
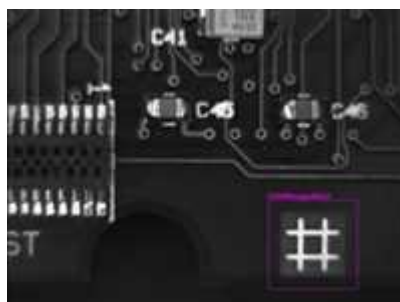
Reference model
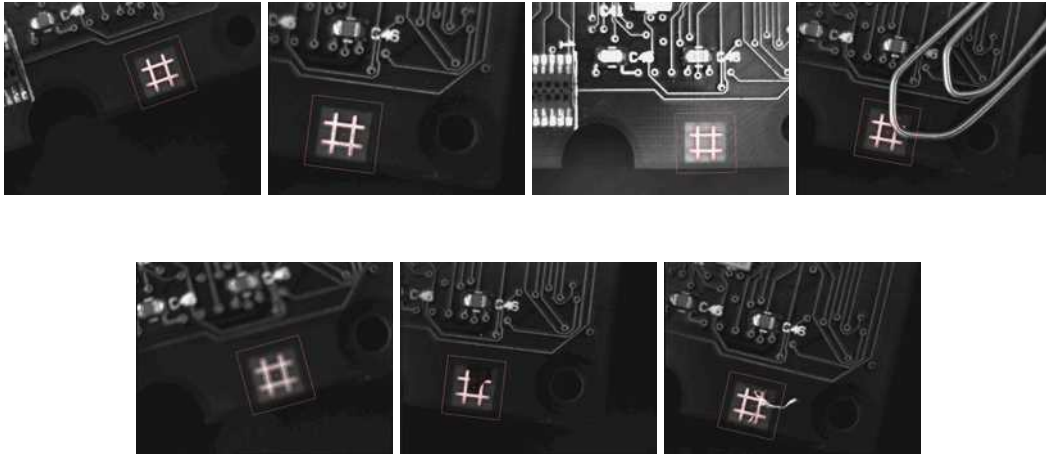
Occurrences of the reference model are found, even if highly-degraded

Step 1: Load the reference image

1. From the main menu, click **EasyFind**, then **New EasyFind Tool**.

2. Keep the default variable name for the new PatternFinder object, and click **OK**. The PatternFinder management dialog box is opened.

3. In the **Model** tab, click the **Open** icon, and load the image file `EasyFind\Fiducial 1.tif`.

4. Keep the default variable name for the new image object, and click OK.

Step 2: Create an ROI to define the reference model on the reference image

1. In the image, right-click and select **New ROI…** item from the menu.

2. Keep the default variable name for the new ROI object, and click **OK**. A default ROI is placed over the image (blue rectangle with handles). The ROI management dialog box is opened.

3. Drag the ROI over the reference model and resize it using its handles. Alternatively, enter the following coordinates in the ROI dialog box: 500, 365, 170, 170 for OrgX, OrgY, Width, and Height respectively, and click **Close**.

Step 3: Learn the reference model

1. In the PatternFinder **Model** tab, select the ROI object from the source image drop-down list, and click **Learn**. The reference model is perfectly detected (green edges).

2. In the PatternFinder **Search Field** tab, select the Image object from the source image drop-down list. Tick the Draw Features check-box.

The model location and feature points are highlighted in the source image.

Step 4: Set rotation and scaling tolerances

- In the PatternFinder **Allowances** tab, set both angle tolerance and scale tolerance to 25.0.

Step 5: Select multiple images

1. In the PatternFinder **Search Field** tab, click the **Open** icon. Select the images files `EasyFind\Fiducial 2.tif` to `Fiducial 8.tif` (use the shift key to select multiple files), and click **Open**.

2. Keep the default variable name for the new Image object, and click **OK**. The last image appears. The reference model is found, even if highly-degraded.

3. Detection of the reference model is automatically performed. It is not necessary to click Find once a new image appears, as inspection is automatically performed. However, clicking **Find** will insert the corresponding code into the script windows.

4. Click **Results** to find more information about the found instance.

Step 6: Browse multiple images

- In the PatternFinder **Search Field** tab, click the **Load Next** or **Load Previous** icons.

The image files appear, and the reference model is automatically detected.

Improving the Score of Found Instances by Using "Don't Care Areas"

Setting Search Parameters

Objective

Following this tutorial, you will learn how to use EasyFind to handle "don't care areas" in geometric pattern matching. "Don't care areas" help to define in the image the meaningful features only, by masking the areas that might change from image to image, such as text and numbers.

You'll need first to load a reference image, define an ROI where EasyFind will learn the reference model, and set a rotation tolerance for the expected instances to search for (steps 1-4). Then you're ready to perform automatic detection of instances of the reference model, without using "don't care areas" (step 5). As the matching scores of the found instances are not high enough, you'll define a "don't care area" on the reference model, and restart the detection. The matching scores are slightly better (steps 6-7).
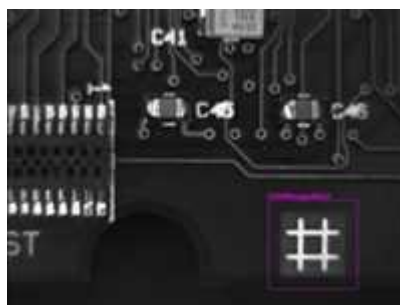
Reference model
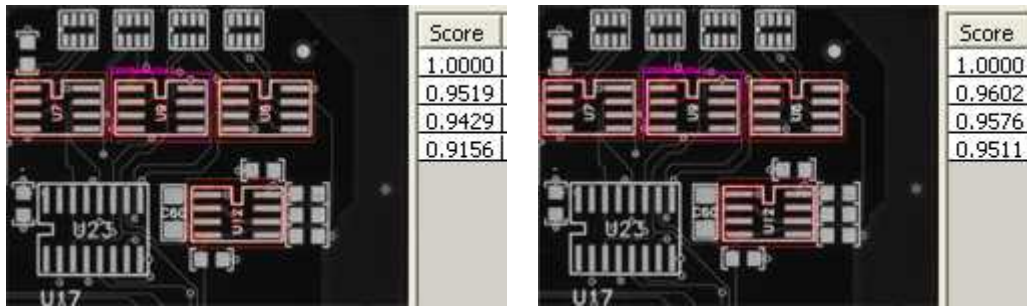
Found instances and matching scores, without (left) and with (right) using "don't care areas"

Step 1: Loading the reference image

1. From the main menu, click **EasyFind**, then **New EasyFind Tool**.

2. Keep the default variable name for the new PatternFinder object, and click **OK**. The PatternFinder management dialog box is opened.

3. In the **Model** tab, click the **Open** icon, and load the image file `EasyFind\Solder Pad 1.tif`.

4. Keep the default variable name for the new Image object, and click **OK**.

Step 2: Creating an ROI to define the reference model on the reference image

1. In the image, right-click and select **New ROI...** item from the menu.

2. Keep the default variable name for the new ROI object, and click **OK**. A default ROI is placed over the image (blue rectangle with handles). The ROI management dialog box is opened.

3. Drag the ROI over the reference model and resize it using its handles. Alternatively, enter the following coordinates in the ROI dialog box: 200, 130, 190, 130 for OrgX, OrgY, Width, and Height respectively, and click **Close**.

Step 3: Learning the reference model

1. In the PatternFinder **Model** tab, select the ROI object from the source image drop-down list, and click **Learn**. The reference model is detected.

2. In the PatternFinder **Search Field** tab, select the Image object from the source image drop-down list. Tick the **Draw Features** check-box. The model location and feature points are highlighted in the source image.

Step 4: Setting a rotation tolerance

1. In the PatternFinder **Allowances** tab, set the angle tolerance to 5.0.

Step 5: Detecting instances of the reference model without "don't care areas"

1. In the PatternFinder **Search Field** tab, set **Max Instances** to 4, and click **Find**. The instances matching the reference model are highlighted.

2. Click **Results** to see the matching score of each found instance. Even though the scores are good, we can still improve them slightly by using a "don't care area" to mask the text appearing in the learned pattern.

Step 6: Defining the "don't care area"

1. In the PatternFinder **Don't Care Areas** tab, select the **Rectangle** radio button from the **Blacken Inside** group.

2. In the ROI defining the reference model, move your mouse pointer on the top-left corner of the text "U9", left-click and drag the don't care area (rectangle with red stripes) to mask out the text.

Step 7: Detecting instances of the reference model with "don't care areas"

1. In the PatternFinder **Don't Care Areas** tab, click **Learn**, and then click **Find**.

The instances matching the reference model are still highlighted, but the text is not found anymore.

2. Click **Results** to compare the new matching scores.

They are slightly better.

2.7. EasyGauge

Measuring the Rotation Angle of an Object

Line Fitting

Objective

Following this tutorial, you will learn how to use EasyGauge to measure the rotation angle of a CCD sensor package. As we only need to retrieve an angle value, it's not required to work in a calibrated field of view. All geometrical parameters and results will be express as numbers of pixels.

You'll need to load the source image (step 1), and attach a line fitting gauge (step 2). The inspection is automatically performed (step 3).
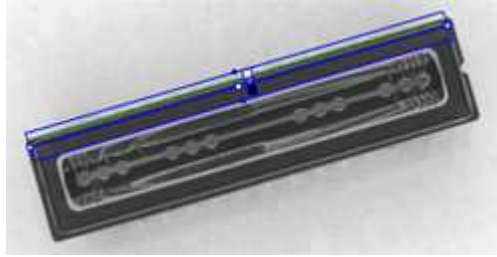
Line fitting gauge

Step 1: Load the source image

1. From the main menu, click **EasyGauge**, then **New World Shape**.

2. Keep the default variable name, and click **OK**.

3. From the **Gauges** tab, click the **Open** icon, and load the image file `EasyImage\CCD.tif`.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Attach a line gauge to the image

1. In the **Gauges** tab of the world shape dialog box, right-click the world shape icon, select **New** > **Line Gauge** from the contextual menu.

2. Keep the default variable name, and click **OK**. The line location gauge appears on the image. It consists of the following elements:

   □ A blue line segment along which the transitions search is carried out.

   □ Five white handles, allowing the user to move and rotate the segment.

   □ A gray arrow, indicating in which direction the segment is traversed.

   □ Black and white rectangles, indicating which kind of transition is searched for.

   □ Green line, indicating the transition points found (if any).

3. Using the handles, move, rotate and extend the line gauge, so that it is positioned on the upper edge of the CCD package, with the gray arrow pointing downwards.

4. In the **Measurement** tab of the line gauge dialog box, choose 'White to Black' from the Type dropdown list and 'From Begin' from the Choice dropdown list.

Step 3: Perform the inspection

1. The image is automatically inspected. However, clicking **Process** in the world shape dialog box will insert the corresponding code into the script window.

2. Click the **Results** tab to retrieve the measured angle value.

3. To see the individual fitting points, select the **Points** checkbox under the Draw Samples area.

Measuring the Diameter of a Circle

Circle Fitting

Objective

Following this tutorial, you will learn how to use EasyGauge to measure the diameter of a circle in an image.

You'll first load an image for calibration —a dot grid— (step 1), and calibrate the field of view (step 2). Then you'll load the source image for inspection (step 3), and attach a circle fitting gauge (step 4). The inspection is automatically performed (step 5). All measurement results are expressed in physical units..
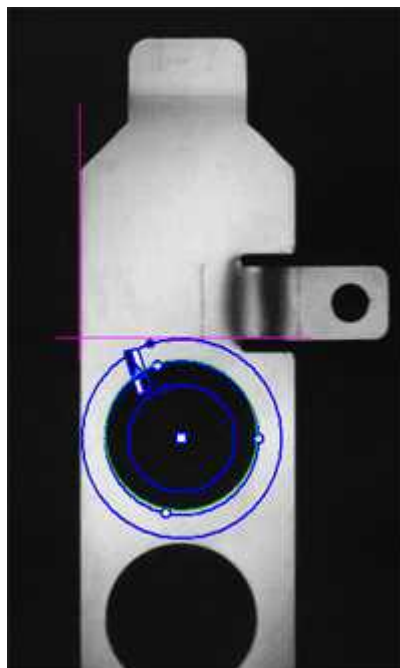
Measuring the diameter of a circle

Step 1: Load the calibration image

1. From the main menu, click **EasyGauge**, then **New World Shape**.

2. Keep the default variable name, and click **OK**.

3. In the **Dot Grid Calibration** tab, click the **Open** icon, and load the image file
   `EasyGauge\Dot Grid 1.tif`.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Calibrate the field of view

- Click **Calibrate**. From now on, the field of view is calibrated, and all results will be expressed in physical units.

Step 3: Load the source image

1. From the **Gauges** tab, click the Open icon, and load the image file `EasyGauge\Bracket 6.tif`.

2. Keep the default variable name, and click **OK**.

Step 4: Attach a circle gauge to the image

1. In the **Gauges** tab of the world shape dialog box, right-click the frame shape icon, select **New** > **Circle Gauge** from the contextual menu.

2. Keep the default variable name, and click **OK**.

3. The circle location gauge appears on the image. It consists of the following elements:

☐ A blue ring in which the circle is searched for.

☐ A blue nominal circle.

☐ Six white handles, allowing the user to move and rotate the segment.

☐ A gray arrow, indicating in which direction the segment is traversed.

☐ Black and white rectangles, indicating which kind of transition are searched for.

☐ A green arc of circle, indicating the circle found (if any).

4. Using the handles, drag the circle fitting gauge around the upper bracket hole. Adjust the nominal circle on the hole edge and extend the searching area if necessary.

5. In the **Measurement** tab of the circle gauge dialog box, select 'From Begin' from the Choice dropdown list.

Step 5: Perform the inspection

1. The image is automatically inspected. However, clicking **Process** in the world shape dialog box will insert the corresponding code into the script window.

2. Click the **Results** tab to retrieve the measured diameter. All measurement results are expressed in physical units.

Measuring a Distorted Rectangle

Rectangle Fitting

Objective

Following this tutorial, you will learn how to use EasyGauge to perform measurements on a distorted rectangle component.

To obtain measurement results in physical units, we need to work in a calibrated field of view. You'll need first to load an image for calibration —a dot grid— (step 1), and calibrate the field of view (step 2). Then you'll load the distorted image (step 3), and attach a rectangle fitting gauge (step 4). The inspection is automatically performed (step 5). All measurement results are expressed in physical units.
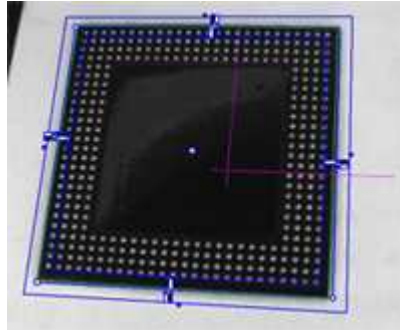
Measuring a distorted rectangle

Step 1: Load the calibration image

1. From the main menu, click **EasyGauge**, then **New World Shape**.

2. Keep the default variable name, and click **OK**.

3. In the **Dot Grid Calibration** tab, click the **Open** icon, and load the image file `EasyGauge\Dot Grid 5.tif`. This dot grid has been acquired in the same conditions and has the same distortion as the image we want to inspect.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Calibrate the field of view

● Click **Calibrate**. From now on, the field of view is calibrated, and all results will be expressed in physical units.

Step 3: Load the distorted image

1. From the **Gauges** tab, click the **Open** icon, and load the image file `EasyGauge\Distorted Component.tif`.

2. Keep the default variable name, and click **OK**.

Step 4: Attach a rectangle gauge to the image

1. In the **Gauges** tab, right-click the world shape icon, and select **New** > **Rectangle Gauge** from the contextual menu.

2. Keep the default variable name, and click **OK**. The rectangle gauge dialog box is opened, and the rectangle gauge is drawn on the image. It consists of the following elements:

    □ A blue rectangular ring in which the rectangle is searched for.

    □ A blue nominal rectangle.

☐ Eleven white handles, allowing the user to move and extend the search area.

☐ Gray arrows, indicating in which direction segments are examined.

☐ Black and white rectangles, indicating which kind of transition are searched for.

☐ A green rectangle, indicating the rectangle found (if any).

3. Due to the perspective effect, the rectangle gauge doesn't look like a rectangle. Using the central handle, move the rectangle gauge in the image and observe the rectangle deformation. Due to the calibration, the rectangle gauge shape adapts to the field of view deformation. Extend the searching area, and adjust the nominal rectangle on the component edges.

4. In the **Measurement** tab of the rectangle gauge dialog box, select 'White To Black' from the Type dropdown list and 'From Begin' from the Choice dropdown list.

Step 5: Perform the inspection

1. The image is automatically inspected. However, clicking **Process** in the world shape dialog box will insert the corresponding code into the script window.

2. Click the **Results** tab to retrieve the measured X and Y sizes. All measurement results are expressed in physical units.

Locating Points Regarding to a Coordinate System

Point Location

Objective

Following this tutorial, you will learn how to use EasyGauge to perform lead frames inspection. This operation determines the dimension, position, curvature, size, angle or diameter of the lead frames with an excellent accuracy. Robustness is ensured by powerful edge-point selection mechanisms that are intuitive and easy to tune, allowing measurement in cluttered images.

You'll first load an image for calibration —a dot grid— (step 1), and calibrate the field of view (step 2). Then you'll load the lead frame image (step 3), and set a coordinate system (a frame shape). Regarding to this coordinate system, you can define point gauges (steps 5-6). Finally, you'll load another lead frame image, that has a slight angle deviation, so the coordinate system has to be rotated (steps 7-8). The inspection is then automatically performed (step 9). All measurement results are expressed in physical units.
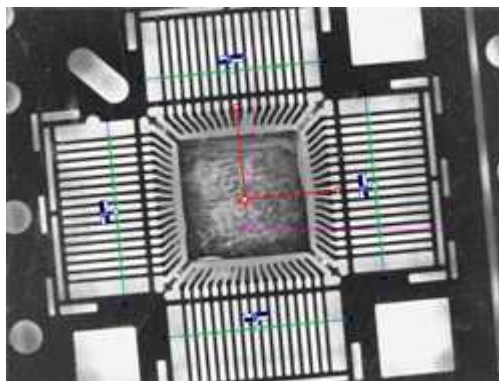
Four point gauges over four sets of leads

Step 1: Load the calibration image

1. From the main menu, click **EasyGauge**, then **New World Shape**.

2. Keep the default variable name, and click **OK**.

3. In the **Dot Grid Calibration** tab, click the **Open** icon, and load the image file
   `EasyGauge\Dot Grid 2.tif`.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Calibrating the field of view

1. Click **Calibrate**. From now on, the field of view is calibrated, and all results will be expressed
   in physical units.

Step 3: Loading a lead frame image

1. From the **Gauges** tab, click the **Open** icon, and load the image file `EasyGauge\Lead Frame 1.tif`.

2. Keep the default variable name, and click **OK**.

Step 4: Setting a coordinate system

1. In the **Gauges** tab of the world shape dialog box, right-click the world shape icon, select
   New > **Frame Shape** from the contextual menu.

2. Keep the default variable name, and click **OK**. The frame shape icon appears in the world
   shape dialog box.

3. Drag the frame shape center approximately to the square center of the image.

Step 5: Attaching a point gauge to the frame shape

1. In the **Gauges** tab of the world shape dialog box, right-click the frame shape icon, select
   New > **Point Gauge** from the contextual menu.

2. Keep the default variable name, and click **OK**. The point location gauge appears on the
   image. It consists of the following elements:

   ☐ A blue line segment along which the transitions search is carried out.

   ☐ Three white handles, allowing the user to move and rotate the segment.

   ☐ A gray arrow, indicating in which direction the segment is traversed.

   ☐ Black and white rectangles, indicating which kind of transition is searched for.

   ☐ Green crosses, indicating the transition points found (if any).

3. Place the point location gauge over a set of leads: in the **Position** tab of the point gauge
   dialog box, set the Center Y property to 7, and the Tolerance property to 5.

Step 6: Attaching other point gauges to the frame shape

1. From the **Gauges** tab of the world shape dialog box, create three other point gauges (refer to step 5).

2. Place these point location gauges over the remaining sets of leads :

   ☐ Center Y = -7, Tolerance = 5

   ☐ Center X = 7, Tolerance = 5, Angle = 90

   ☐ Center X = -7, Tolerance = 5, Angle = 90

Step 7: Loading another lead frame image

1. From the **Gauges** tab, click the Open icon, and load the image file `EasyGauge\Lead Frame 2.tif`.

2. Keep the default variable name for the new image, and click **OK**.

Step 8: Tuning the coordinate system

1. In the frame shape dialog box, set the Angle property to 5.8.

2. Drag the frame shape center approximately to the square center of the image. All point location gauges automatically follow.

Step 9: Performing the inspection

1. The image is automatically inspected. However, clicking Process in the world shape dialog box will insert the corresponding code into the script window.

2. From the point gauge dialog boxes, click the Results tab to retrieve the located points coordinates. All measurement results are expressed in physical units. The values refer to the frame shape system.

Unwarping a Distorted Image

Objective

Following this tutorial, you will learn how to use EasyGauge to perform grid calibration, and unwarp a distorted image.

You'll first load an image for calibration —a dot grid— (step 1), and calibrate the field of view (step 2). Then you'll load the distorted image (step 3), and perform the unwarping operation (step 4).
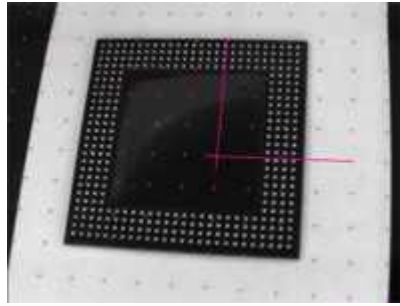
Distorted image
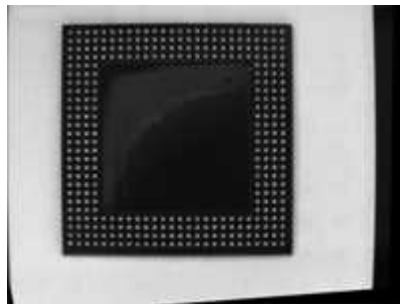
Unwarped image

Step 1: Load the calibration image

1. From the main menu, click **EasyGauge**, then **New World Shape**.

2. Keep the default variable name, and click **OK**.

3. In the **Dot Grid Calibration** tab, click the **Open** icon, and load the image file `EasyGauge\Dot Grid 5.tif`. This dot grid has been acquired in the same conditions and has the same distortion as the image we want to unwarp.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Calibrate the field of view

- Click **Calibrate**.

Step 3: Load the distorted image

1. From the **Unwarping** tab, click the **Open** icon, and load the image file `EasyGauge\Distorted component.tif`.

2. Keep the default variable name, and click **OK**.

Step 4: Unwarp the distorted image

1. In the Destination Image area, click **New** icon to create a new image.

2. Keep the default image settings, and click **OK**.

3. Select **Interpolate** checkbox to improve resulting image quality.

4. Click **Unwarp**. In the destination image, all distortions are corrected.

2.8. EasyOCR

Learning Characters and Creating an EasyOCR Font

Learning Characters

Objective

Following this tutorial, you will learn how to use EasyOCR to learn new characters and save them in an EasyOCR font.

You'll need first to load a source image (step 1). Then you'll set the segmentation parameters to isolate each character (step 2). Each character will have to be learnt (step 3), and finally you'll save all the learnt characters as a font file (step 4). You can also add new characters to an existing font if needed (step 5).
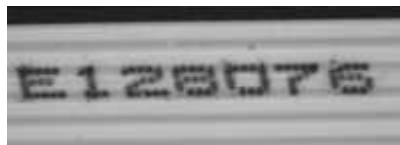
Source image

The image is segmented so that all the characters are detected

All the characters have been learn

Step 1: Load the source image

1. From the main menu, click **EasyOCR**, then **New OCR Tool**.

2. Keep the default variable name for the new OCR object, and click **OK**.

3. In the **Source Image** tab, click the **Open** icon of the Source Image area, and load the image file `EasyOCR\FlatCable\FlatCable1.tif`.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Set segmentation parameters

1. Select the **Segmentation Parameters** tab, and move the red frame in the image above a character.

2. Tune each property to get a green bounding box around each character:

   ▫ **threshold value** = 113

   ▫ **characters** color = Black on White

   ▫ **min width** = 36

   ▫ **min height** = 31

   ▫ **spacing** = 4

   ▫ **max width** = 98

   ▫ **max height** = 72

   ▫ **noise area** = 9

Step 3: Learn new characters

1. Select the **Learn** tab, and click the character E in the image. You are then prompted to identify the character along with its class. Enter E in the character field, and select the '**EOcrClass_Uppercase**' class. Click **OK**. Whenever a character has been added to the current font, its bounding box turns yellow.

2. Click the character 1 in the image. Enter 1 in the character field, and select the '**EOcrClass_Digit**' class. Click **OK**.

3. Proceed with remaining characters.

Step 4: Save the EasyOCR font

● In the **Font File** tab, click the **Save As...** button. Type a file name for the new EasyOCR font file. Its extension will be .ocr. Finally, click **Save**.

Step 5: Add characters to an existing font

1. In the Source Image tab, click the **Open** icon of the Source Image area, and load the image file `EasyOCR\FlatCable\FlatCable2.tif`.

2. Keep the default variable name for the new image object, and click **OK**.

3. In the **Recognition** tab, click **Execute**. Characters 2 and 8 are read correctly, but A, W and G are not (**low confidence score**). They don't belong to the font.

4. Select the **Learn** tab, and learn the characters A, W, and G (refer to step 3).

5. Then save the font again (refer to step 4). The new characters have been added.

Recognizing Characters According to a Font

Objective

Following this tutorial, you will learn how to use EasyOCR to recognize characters, regarding to a specific font.

You'll need first to load a source image (step 1), and an EasyOCR font file (step 2). Then you'll perform the characters recognition (step 3).
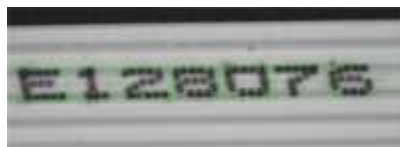
Characters matching the font are automatically detected

Results after explicit recognition

Step 1: Load the source image

1. From the main menu, click **EasyOCR**, then **New OCR Tool**.

2. Keep the default variable name for the new OCR object, and click **OK**.

3. In the Source Image tab, click the **Open** icon of the Source Image area, and load the image file `EasyOCR\FlatCable\FlatCable1.tif`.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Load the font file

● In the **Font File** tab, click **Load**, and select the font file
  `EasyOCR\FlatCable\FlatCable.ocr`. In the image, the detected characters are
  highlighted in green.

Step 3: Recognize the characters

● In the **Recognition** tab, click **Execute** to trigger the recognition of the detected characters.
  The recognized characters appear in the Recognition results area. Further information about
  each character can be found in the table.

2.9. EasyOCV

Creating an EasyOCV Model File

Creating an OCV Model

Objective

Following this tutorial, you will learn how to build an EasyOCV model file.

You'll need first to load an image (step 1). Then you'll learn the model file (step 2), and perform
the mark inspection (step 3).

Learned model

Step 1: Load the source image

1. From the main menu, click **EasyOCV**, then **New OCV Tool**.

2. Keep the default variable name, and click **OK**.

3. In the **Learn** tab, click the **Open** icon of the Source Image area, and load the image file
   `EasyOCV\T20\T20 A.bmp`.

4. Keep the default variable name, and click **OK**.

Step 2: Learn the model

1. In the **Learn** tab, click **Next** subsequently for three times.

2. Click **Finish**.

The learning process is complete.

Step 3: Save the model file

1. In the **Inspect** tab, click the **Save As...** button.

2. Type a file name for the new EasyOCV model file. Its extension will be .ocv.

3. Finally, click **Save**.

Inspecting Characters in an Image According to a Model File

Inspecting

Objective

Following this tutorial, you will learn how to load an EasyOCV model file, and to perform mark inspection in an image.

You'll need first to load source images (step 1), and a model file (step 2). Then, you'll perform the mark inspection (step 3).

Mark inspection in multiple source images

Step 1: Load the source images

1. From the main menu, click **EasyOCV**, then **New OCV Tool**.

2. Keep the default variable name for the new OCV object, and click **OK**.

3. In the **Inspect** tab, click the **Open** icon of the **Source Image** area, and load the image files `EasyOCV\T20\T20 A.bmp` to `T20 E.bmp`. Use the shift key to select multiple files.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Load the model file

1. In the **Inspect** tab, click the **Load** button.

2. Select the model file `EasyOCV\T20\T20.ocv`.

Step 3: Perform the mark inspection

1. In the **Inspect** tab, click **Execute** to trigger the mark inspection.

Texts and characters are highlighted in the source image.

2. In the **Parameters and results** tab, click **Character Overview** and **Text Overview** to display further information on characters and texts.

3. Click the **Quality** button, and select characters in the image, to display quality indicators.

4. In the **Inspect** tab, click the **Load Next** and **Load Previous** icons to browse through the multiple images.

In the `T20 E` image, the character 2 is underprinted, and the character 0 is overprinted.

Inspecting Characters in an ROI According to a Model File

Inspecting

Objective

Following this tutorial, you will learn how to load an EasyOCV model file, and to perform mark inspection in an ROI of a source image.

You'll need first to load a source image and define an ROI where to perform the mark inspection (steps 1-2). Then, you'll load a model file (step 3). Finally, you'll perform the mark inspection (step 4).
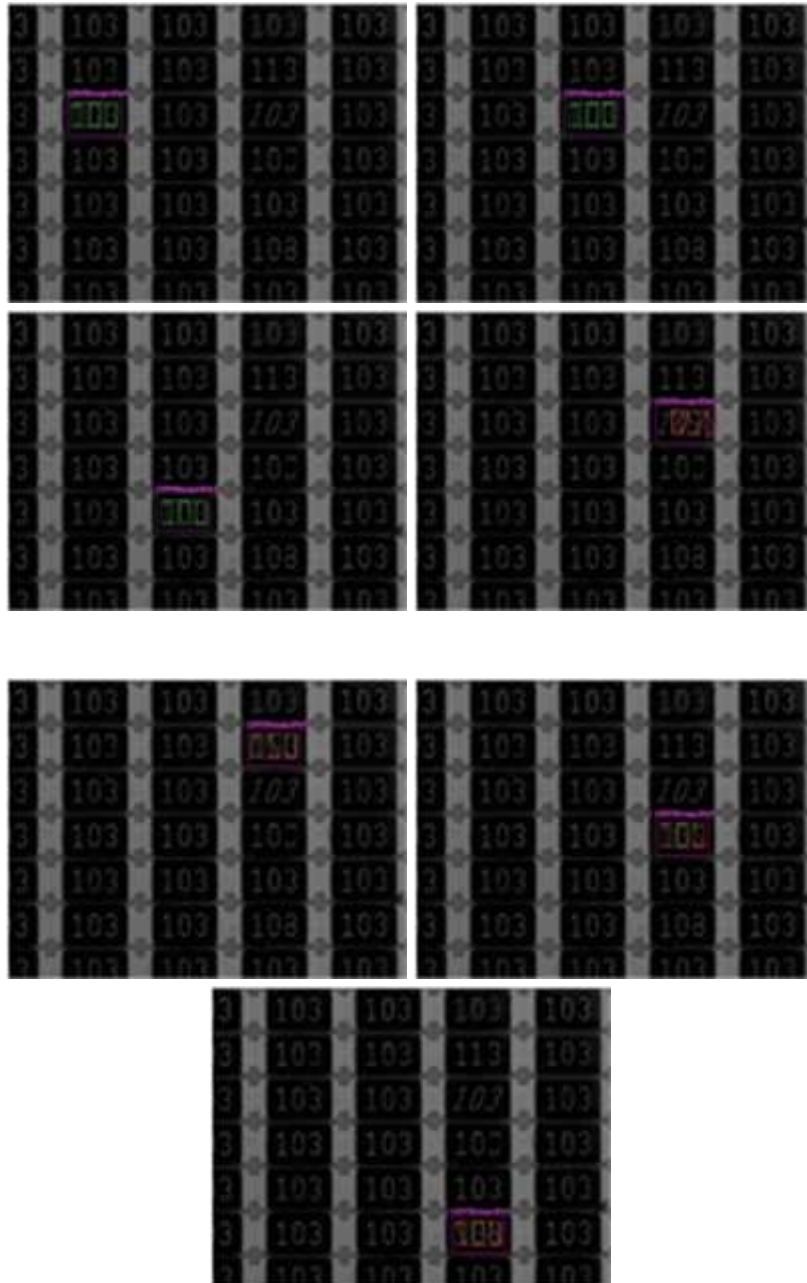
Mark inspection in multiple ROIs

Step 1: Load the source image

1. From the main menu, click **EasyOCV**, then **New OCV Tool**.

2. Keep the default variable name for the new OCV object, and click **OK**.

3. In the **Inspect** tab, click the **Open** icon of the Source Image area, and load the image file `EasyOCV\103\103.bmp`.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Define the ROI

1. Right-click in the image, and select **New ROI...** from the contextual menu.

2. Keep the default variable name for the new ROI object, and click **OK**.

A default ROI is placed over the image (blue rectangle with handles). The ROI management dialog box is opened.

3. Enter the following coordinates in the ROI management dialog box: 118, 181, 104, 74 for OrgX, OrgY, Width, and Height respectively.

Step 3: Load the model file

1. In the **Inspect** tab, click the **Load** button.

2. Select the model file `EasyOCV\103\103.ocv`.

Step 4: Perform the mark inspection

1. In the **Inspect** tab, select the ROI object from the Source Image drop-down list, and click **Execute** to trigger the mark inspection. Texts and characters are highlighted in the source image.

2. In the **Parameters and results** tab, click **Character Overview** and **Text Overview** to display further information on characters and texts.

3. Click the **Quality** button, and select characters in the image, to display quality indicators.

4. Change the ROI position (OrgX, OrgY), an click **Execute Inspection** at each new position to trigger the inspection again:

☐ (288, 181): OK.

☐ (288, 349): OK.

☐ (462, 181): the numbers are slanted.

☐ (462, 95): the number 0 is wrong.

☐ (462, 266): the number 3 is broken.

☐ (462, 438): the number 3 is out of shape.

Learning a Model Using Statistics (1)

Statistical Learning

Objective

Following this tutorial, you will learn how to use EasyOCV to learn an EasyOCV model, and tune it using statistics.

You'll need first to load a reference image (step 1), and learn the model (step 2). Then you'll add tolerances on the model position (step 3), and use statistics on several images to tune the model (step 4). Finally, you'll perform the mark inspection on multiple images (step 5).

EasyOCVISE

Mark inspection in multiple images

Step 1: Load the reference image

1. From the main menu, click **EasyOCV**, then **New OCV Tool**.

2. Keep the default variable name, and click **OK**.

3. In the **Learn** tab, click the **Open** icon of the Source Image area, and load the image file
   `EasyOCV\ISE\ISE 01.bmp`.

4. Keep the default variable name, and click **OK**.

Step 2: Learn the model

1. In the **Learn** tab, click **Next** to edit the segmented objects. The characters "ASS", "MB" and
   "an" are grouped (same color segmentation). They need to be separated.

2. In the image, draw lines to separate touching characters.

3. Click **Next** twice, and click **Finish**.

The learning process is complete.

Step 3: Add tolerances to the model

1. In the **Parameters and results** tab, click **Position** in the **Selected texts parameters** area.

2. To allow more translation freedom, enter 80 and 60 as ShiftX and ShiftY tolerances.

3. Click **Close**. At this stage, the building of the basic EasyOCV model is achieved.

Step 4: Use statistics to tune the model

1. In the **Inspect** tab, click the **Open** icon of the Source Image area, and load the image files
   `EasyOCV\ISE\ISE 01.bmp` to `ISE 05.bmp`. Use the shift key to select multiple files.

2. Keep the default variable name and click **OK**.

3. In the **Inspect** tab, click **Add to statistics**. Click the **Load Next** icon, and click **Add to statistics**,
   and so on for all the images.

4. In the **Parameters and results** tab, click the **Quality** button of the **Statistic Tolerance**
   Adjustment area.

5. Keep the default value in the prompt box. Click **OK**.

Step 5: Inspect multiple images

1. In the **Inspect** tab, click the **Open** icon of the Source Image area, and load the image files
   `EasyOCV\ISE\ISE 01.bmp` to `ISE 14 (bad character).bmp`. Use the shift key to
   select multiple files.

2. Keep the default variable name for the new image object, and click **OK**.

3. In the **Inspect** tab, click the **Load Next** and **Load Previous** icons to browse through the
   multiple images. Take note of the following observations and results.

   □ The images `ISE 01` to `ISE 05` have no defects.

   □ In the image `ISE 06`, the text PBGA is badly printed.

   □ In the image `ISE 07`, the mark is distorted.

   □ In the image `ISE 08`, the mark is blurred.

   □ In the image `ISE 09`, the characters 5 and 2 are incorrect.

□   In the image `ISE 10`, characters are badly shaped.

□   In the image `ISE 11`, characters 388 are underprinted.

□   In the image `ISE 12`, characters ISE are overprinted.

□   In the image `ISE 13`, two characters are missing.

□   In the image `ISE 14`, a character is broken.

Learning a Model Using Statistics (2)

Statistical Learning

Objective

Following this tutorial, you will learn how to use the statistic feature and rotation tolerance of EasyOCV to build a model file.

You'll need first to load a reference image (step 1), and learn the model (text and logo) (step 2). Then you'll add tolerances on the model position (step 3), and use statistics on several images to tune the model (step 4). Finally, you'll perform the mark inspection on multiple images (step 5).
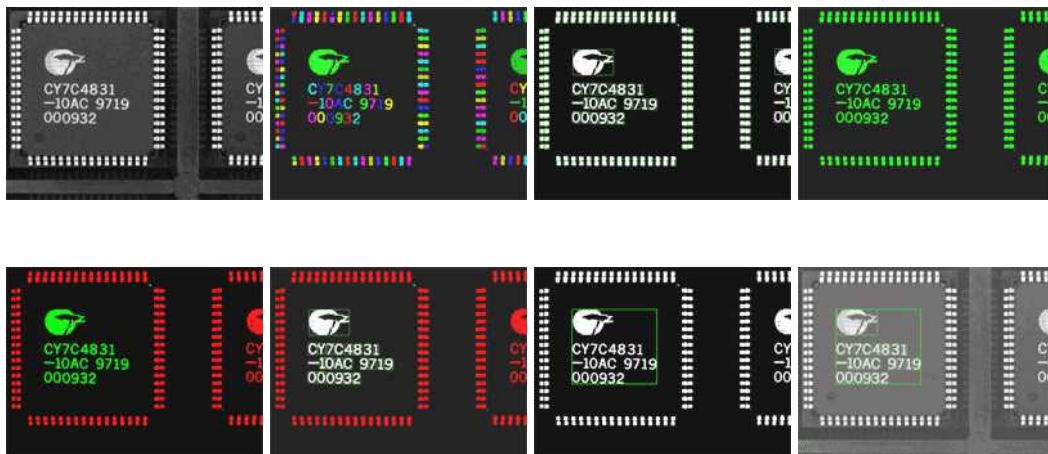
Learning text and logo

Step 1: Load the reference image

1. From the main menu, click **EasyOCV**, then **New OCV Tool**.

2. Keep the default variable name, and click **OK**.

3. In the **Learn** tab, click **Open** icon of the source image area, and load the image file `EasyOCV\CY7C\CY7C 01.jpg`.

4. Keep the default variable name, and click **OK**.

Step 2: Learn the model

1. In the **Learn** tab, click **Next** twice, the characters building dialog box appears.

2. Click **Undo Char(s)**. The text, logo and pins are now highlighted in green.

3. Using your mouse cursor, click-and-drag the rectangle over the text and the logo on the component.

4. Click **Form Auto Chars**.

5. Click **Next**, and then **Finish**. The learning process is complete.

Step 3: Add tolerances to the model

1. In the **Parameters and results** tab, click **Position** in the **Selected texts parameters** area.

2. To allow more translation freedom, enter 90 and 80 as ShiftX and ShiftY tolerances.

3. To allow translation and rotation, enter 5 as Skew tolerance, and 11 as Skew stride/count.

4. To speed up the location process, enter 7 as ShiftX and ShiftY stride/count.

5. Click **Close**. At this stage, building of the basic OCV model is achieved.

Step 4: Use statistics to tune the model

1. In the **Inspect** tab, click the **Open** icon of the Source Image area, and load the image files `EasyOCV\CY7C\CY7C 01.jpg` to `CY7C 15.jpg`. Use the shift key to select multiple files.

2. Keep the default variable name, and click **OK**.

3. Click **Add to statistics**. Click the **Load Next** icon, and click **Add to statistics**, and so on for all the images.

4. In the **Parameters and results** tab, click the **Quality** button from the Statistic Tolerance Adjustment area.

5. Set the Security Factor to 3.5, and click **OK**.

Step 5: Inspect multiple images

1. In the **Inspect** tab, click the **Open** icon of the Source Image area, and load the image files `EasyOCV\CY7C\CY7C 01.jpg` to `CY7C 27.jpg`. Use the shift key to select multiple files.

2. Keep the default variable name for the new image object, and click **OK**.

3. In the **Inspect** tab, click the **Load Next** and **Load Previous** icons to browse through the multiple images. Observe the detected defaults.

2.10. EasyBarCode

Reading Bar Codes Automatically

Reading a Bar Code

Objective

Following this tutorial, you will learn how to perform automatic reading of multiple bar codes.

You'll need first to load multiple source images (step 1). The reading is then automatically performed on each image (step 2).

Each bar code is automatically detected and decoded

Step 1: Load the source images

1. From the main menu, click **EasyBarCode**, then **New BarCode Tool**.

2. Keep the default variable name, and click **OK**.

3. In the **AutoRead** tab, click the **Open** icon of the Source Image area, and load the image files `EasyBarCode\Barcode 01.tif` to `Barcode 10.tif`. Use the shift key to select multiple files.

4. Keep the default variable name, and click **OK**. The last image appears.

Step 2: Read the bar codes automatically

1. The bar code is automatically detected and decoded. The graphic result appears on the image, while the data content and the corresponding symbology are displayed in the Decoded Symbology area. It is not necessary to click **Read** once a new image appears. However, clicking **Read** will insert the corresponding code into the script window.

2. In the **Results** tab, find more information about the bar code. As a bar code might have a meaning under different symbologies, all possible contents are listed by decreasing likeliness.

3. In the **AutoRead** tab, click the **Load Next** and **Load Previous** icons to browse through images 01 to 06.

The image files appear, and each bar code is automatically detected and decoded. The bar code properties are updated.

4. To decode the remaining bar codes, we have to enable the additional symbologies.

5. In the **Symbologies** tab, click the **Toggle All** button of the Additional area.

6. In the **AutoRead** tab, click the **Load Next** and **Load Previous** icons and browse the remaining images.

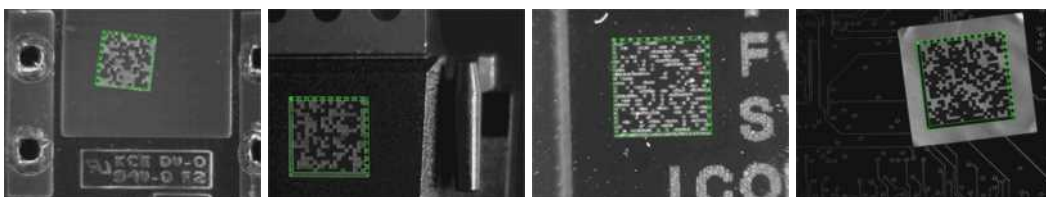# 2.11. EasyMatrixCode

Reading Data Matrix Codes Automatically

Automatic Reading

Objective

Following this tutorial, you will learn how to use EasyMatrixCode to detect and decode automatically Data Matrix codes in multiple files.

You'll need first to load multiple source images (step 1). The reading is then automatically performed on each image (step 2). You can also grade the printing quality of each matrix code (step 3).

Each Data Matrix code is automatically detected and decoded

Step 1: Load the source images

1. From the main menu, click **EasyMatrixCode**, then **New MatrixCode Tool**.

2. Keep the default variable name for the new matrix code reader, and click **OK**.

3. In the **Read** tab, click the **Open** icon of the Source Image area, and load the image files `EasyMatrixCode\AutoRead\AutoRead 01.tif` to `AutoRead 04.tif`. Use the shift key to select multiple files.

4. Keep the default variable name for the new image, and click OK. The last image appears.

Step 2: Read the Data Matrix codes automatically

1. The Data Matrix code is automatically detected and decoded. The matrix code reference corner is highlighted with a bold cross mark. It is not necessary to click **Read** once a new image appears. However, clicking **Read** will insert the corresponding code into the script window.

2. In the **Results** area, find more information about the matrix code, such as the decoded string.

3. In the **Read** tab, click the **Load Next** and **Load Previous** icons. The image files appear, and each Data Matrix code is automatically detected and decoded. The matrix code properties are updated. If no Data Matrix code could been located in the image, an error message is displayed in the Message field.

Step 3: Grade Data Matrix code printing quality

1. In the **Print Quality** tab, select the **Compute Grading** check-box.

2. Click **Apply**.

For each printing quality parameter, the corresponding value and its grade equivalent appear. An A grade means a good quality, while an F grade indicates a poor one.

Learning a Data Matrix Code and Creating an EasyMatrixCode Model File

Reading with Prior Learning

Objective

Following this tutorial, you will learn how to use EasyMatrixCode to learn a Data Matrix code, and save it as an EasyMatrixCode model file.

You'll need first to load a source image (step 1), and learn the matrix code (step 2). Then you'll save the learned matrix code as a new model file (step 3). You can also add new learned matrix codes to an existing model if needed (step 4).

The Data Matrix code has been learned

Step 1: Load the source image

1. From the main menu, click **EasyMatrixCode**, then **New MatrixCode Tool**.

2. Keep the default variable name for the new matrix code reader object, and click **OK**.

3. In the **Learn** tab, click the **Open** icon of the Source Image area, and load the image file `EasyMatrixCode\Label\Label 4.tif`.

4. Keep the default variable name for the new image object, and click **OK**.

Step 2: Learn the Data Matrix code

● In the **Learn** tab, click **Learn**.

The Data Matrix code is detected and decoded without error.

The graphical result appears on the image.

The properties of the learned matrix code are updated in the dialog box.

Step 3: Save the model file

1. In the **Learn** tab, click the **Save As...** button.

2. Type a file name for the new EasyMatrixCode model file. Its extension will be `.mx2`.

3. Click **Save**.

Step 4: Learning more Data Matrix codes

1. In the **Read** tab, click the **Open** icon of the source image area, and load the image file `EasyMatrixCode\PCB Code\PCB Code 3.jpg`.

2. Keep the default variable name for the new image object, and click **OK**.

3. An error message is displayed in the Message area of the **Read** tab. The matrix code can not be read, since the reader uses the model from the "Label 4" image. You need to learn the "PCB Code 3" matrix code, and add it to the model.

4. In the **Learn** tab, click **Learn More**. The Data Matrix code is detected and decoded without error. The graphical result appears on the image. The properties of the learned matrix code are updated in the dialog box.

5. Using **Learn More** rather than Learn involves that the "Label 4" model is not replaced by the "PCB Code 3" model, but both are now included in the same model. In the Read tab, the "PCB Code 3" matrix code is correctly read. Select the "Label 4" image in the drop-down list of the source image area. The "Label 4" matrix code is still read without error, which means that both learned matrix codes have been kept.

6. Finally, save the model again (refer to step 3). The new matrix code has been added.